

2001 The New Band Sound For The Next Millenium!

86

Acropolis 7844

***by Rusty Dedrick
arrangement by Robert Prévost***

Fast Rock

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Sax

2nd Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Bass Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

TC Bb Baritone

BC Baritone

BBb Tuba

String Bass

Percussions

Drum Kit

Tambourine

1 2 3 4 5 6



Fl 1
Fl 2
Tacet 1st & 3rd X, play 2nd & 4th X
Ob
Tacet 1st & 3rd X, play 2nd & 4th X
Cl 1
Tacet 1st & 3rd X, play 2nd & 4th X
Cl 2
Tacet 1st & 3rd X, play 2nd & 4th X
Cl 3
Tacet 1st & 3rd X, play 2nd & 4th X
Al Cl
Tacet 1st & 3rd X, play 2nd & 4th X
Bs Cl
Tacet 1st & 3rd X, play 2nd & 4th X
Bsn
Tacet 1st & 3rd X, play 2nd & 4th X
Al Sx 1
Play 1st & 3rd X, tacet 2nd & 4th *Simile*
Al Sx 2
Play 1st & 3rd X, tacet 2nd & 4th *Simile*
Tn Sx
mp *Simile*
Br Sx
mp *Simile*
Bs Sx
Tacet 1st & 3rd X, play 2nd & 4th X
Tp 1
Tp 2
Tp 3
Hn 1/2
Tacet 1st & 3rd X, play 2nd & 4th X
Tb 1
Play 1st & 3rd X, tacet 2nd & 4th *Simile*
Tb 2
Play 1st & 3rd X, tacet 2nd & 4th *Simile*
Tb 3
Play 1st & 3rd X, tacet 2nd & 4th *Simile*
TC Bar
Tacet 1st & 3rd X, play 2nd & 4th X *Simile*
BC Bar
Tacet 1st & 3rd X, play 2nd & 4th X *Simile*
Tuba
mp
St. Bass
mp
Pre
Tacet 1st X
Kit
mp

1.

2.

This musical score is arranged in two systems, labeled 1. and 2. at the top. System 1 (measures 13-16) includes a grand staff with five staves (treble and bass clefs) and a single bass staff. System 2 (measures 17-20) includes a grand staff with five staves (treble and bass clefs) and a single bass staff. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout. In measures 15 and 16, there are three instances of the instruction "Play every X" written above the staves. The score concludes with a final measure in measure 20, marked with a double bar line and repeat dots.

13

14

15

16

17

18

19

20

Acropolis 78473

This page of the musical score contains the following staves and markings:

- Fl 1, Fl 2:** Flute parts with various notes and rests.
- Ob:** Oboe staff.
- Cl 1, Cl 2, Cl 3:** Clarinet parts. Cl 1 and Cl 2 are marked *Legato* and *Simile*. Cl 3 is marked *Legato* and *Simile*.
- Al Cl:** Alto Clarinet staff.
- Bs Cl:** Bass Clarinet staff.
- Bsn:** Bassoon staff.
- Al Sx 1, Al Sx 2:** Alto Saxophone parts. Al Sx 1 is marked *Legato* and *Simile*. Al Sx 2 is marked *Legato* and *Simile*.
- Tn Sx:** Tenor Saxophone staff.
- Br Sx:** Baritone Saxophone staff.
- Bs Sx:** Bass Saxophone staff.
- Tp 1, Tp 2, Tp 3:** Trumpet parts.
- Hn 1/2:** Horn 1/2 staff.
- Tb 1, Tb 2, Tb 3:** Trombone parts.
- TC Bar:** Tuba staff.
- BC Bar:** Euphonium staff.
- Tuba:** Tuba staff.
- St. Bass:** Euphonium staff.
- Prc:** Percussion staff.
- Kit:** Kettles staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *Legato*, *Simile*, *mp*, and *mf*.

al coda

The musical score is arranged in systems of staves. The first system (measures 27-28) features a string quartet and a woodwind section. The second system (measures 29-30) includes a brass section and a woodwind section. The third system (measures 31-32) features a string quartet and a woodwind section. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations. The key signature has two flats, and the time signature is 4/4. The score concludes with a coda section marked with a double bar line and a repeat sign.

Solo - Tim
- Brian
- Bill G. Solo - Johnny Reed & Last One
Other Solos

Score for Acropolis 7844 / 6, measures 33 to 38. The score includes parts for various instruments and vocals.

Instrument Parts:

- Fl 1, Fl 2:** Flutes, starting with a forte (*f*) dynamic.
- Ob:** Oboe, starting with a forte (*f*) dynamic.
- Cl 1, Cl 2, Cl 3:** Clarinets, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).
- Al Cl:** Alto Clarinet, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).
- Bs Cl:** Bass Clarinet, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).
- Bsn:** Bassoon, starting with a forte (*f*) dynamic.
- Al Sx 1, Al Sx 2:** Alto Saxophones, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).
- Tn Sx:** Tenor Saxophone, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).
- Br Sx:** Baritone Saxophone, starting with a forte (*f*) dynamic.
- Bs Sx:** Bass Saxophone, starting with a forte (*f*) dynamic.
- Tp 1, Tp 2, Tp 3:** Trumpets, starting with a forte (*f*) dynamic.
- Hn 1/2:** Horns, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*).
- Tb 1, Tb 2, Tb 3:** Trombones, starting with a mezzo-piano (*mp*) dynamic.
- TC Bar:** Tenor Contrabass, starting with a forte (*f*) dynamic.
- BC Bar:** Bass Contrabass, starting with a forte (*f*) dynamic.
- Tuba:** Starting with a mezzo-piano (*mp*) dynamic.
- St. Bass:** Starting with a mezzo-piano (*mp*) dynamic.
- Prc:** Percussion, starting with a piano (*p*) dynamic.
- Kit:** Kit, starting with a mezzo-piano (*mp*) dynamic.

Measure Numbers: 33, 34, 35, 36, 37, 38.

This musical score page contains measures 39 through 44. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is complex, with many measures containing rests for some instruments while others play. Dynamic markings such as *mf* (mezzo-forte) and *sp* (sforzando) are used throughout. The bottom of the page includes a measure number line from 39 to 44.

39 40 41 42 43 44

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl 1, Fl 2), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3), Alto Clarinet (Al Cl), Bass Clarinet (Bs Cl), Bassoon (Bsn), Saxophones (Al Sax 1, Al Sax 2, Tn Sax, Br Sax, Bs Sax), Trumpets (Tp 1, Tp 2, Tp 3), Horns (Hn 1/2), Trombones (Tb 1, Tb 2, Tb 3), Tuba, St. Bass, Percussion (Prc), and Kettle Drum (Kit). The score is divided into two sections, D and E, indicated by brackets at the top. The music is written in 4/4 time and includes various dynamic markings such as *f*, *pp*, *mf*, and *sf*. The page number 45 is visible at the bottom left.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (treble clef) features a melody with many slurs and accents. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (treble clef) continues the harmonic texture. The fourth staff (bass clef) provides a solid bass line with frequent rests. The notation is dense and complex, typical of a classical string quartet score. The page is numbered 51 at the bottom left, and the measure numbers 52, 53, 54, 55, and 56 are indicated at the bottom of the staves.

F*Drum solo*

This musical score page features 22 staves for various instruments, all of which are mostly silent during this section. The instruments listed on the left are: Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, Al Cl, Bs Cl, Bsn, Al Sx 1, Al Sx 2, Tn Sx, Br Sx, Bs Sx, Tp 1, Tp 2, Tp 3, Hn 1/2, Tb 1, Tb 2, Tb 3, TC Bar, BC Bar, Tuba, St. Bass, Perc, and Kit. The Kit (drum) staff at the bottom is the only one with active notation, showing a continuous pattern of eighth notes. The score is divided into measures 57 through 62. A box labeled 'F' is at the top left, and the text 'Drum solo' is written above the first few measures. The bottom of the page includes the number '57' and the text 'Acropolis 7844 /10'.

57 58 59 60 61 62

Acropolis 7844 /10

This musical score page contains measures 63 through 68. It features a complex arrangement of staves, including vocal parts and a piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clef). The vocal parts are written in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 63-66 show a vocal melody with rests, while measures 67-68 feature a more active vocal line. The piano accompaniment provides a rhythmic and harmonic foundation, with various articulations like accents and slurs. Measure numbers 63, 64, 65, 66, 67, and 68 are printed at the bottom of the page.

69

D.S. al Coda 



This block contains the musical notation for measures 75 through 80. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. Measures 75-78 feature complex rhythmic patterns and melodic lines across multiple staves. Measure 79 is a transition measure, and measure 80 is the final measure of this section, marked with a Coda symbol. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

ritard...

div. *a 2*

81 82 83 84 85

Acropolis 7844 /14