

Baritone Saxophone

Wild Cat Blues

Thomas (Fats) Waller and Clarence Williams
arr. F. Tinturier

Presto $\text{♩} = 96$

A

f *mf*

8

15

B

21

27

1. 2. **C**

33 *mf*

39

46

D

52 *f*

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piece concludes with a double bar line.

69

[illegible]

97 **G** rit. al fine *f* *mf* *mp* *p*