

SWAN LAKE

BARITONE B.C.

With Passion

TCHAIKOVSKY

Arranged by JAY BOCOOK (ASCAP)

[illegible]

10

mp *mf* *mp*

[illegible]

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first two measures are: Bb_4 (quarter), Gb_4 (quarter), Fb_4 (quarter), Eb_4 (quarter), D_4 (quarter), Cb_4 (quarter), Bb_4 (quarter), Ab_4 (quarter), Gb_4 (quarter), Fb_4 (quarter), Eb_4 (quarter). The next two measures are: D_4 (quarter), Cb_4 (quarter), Bb_4 (quarter), Ab_4 (quarter), Gb_4 (quarter), Fb_4 (quarter), Eb_4 (quarter), D_4 (quarter), Cb_4 (quarter), Bb_4 (quarter), Ab_4 (quarter). The final measure is: Gb_4 (quarter), Fb_4 (quarter), Eb_4 (quarter), D_4 (quarter), Cb_4 (quarter), Bb_4 (quarter), Ab_4 (quarter), Gb_4 (quarter), Fb_4 (quarter), Eb_4 (quarter), D_4 (quarter). The piece ends with a double bar line and a repeat sign.

31 38 Allegro (In 1) (♩ = ♩.)

f *mp* *f*

[illegible]

Tempo I

60 Broadly

ff marcato *rit.*

Musical notation for the bass line of 'The Rose Tree'. The key signature is two flats (B-flat and E-flat). The melody consists of five measures. The first measure contains four eighth notes: B-flat, D, F, and B-flat. The second measure contains a quarter rest followed by a quarter note B-flat. The third measure contains four eighth notes: B-flat, D, F, and B-flat. The fourth measure contains four eighth notes: B-flat, D, F, and B-flat. The fifth measure contains a whole note B-flat, with a box containing the number '68' above it and a '2' indicating a second ending. A double bar line is at the end of the fifth measure.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts with a half note G2 (one ledger line below), followed by a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a quarter note B1, and a quarter note A1. The melody then has a quarter rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1. The melody ends with a half note D1. The dynamics are marked *mp* (mezzo-piano) at the beginning and *p* (piano) at the end.