



Scenes from The Nutcracker

PETER ILYICH TCHAIKOVSKY (1840–1893)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
4 Tuba
2 Mallet Percussion
(Bells/Xylophone)
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal/Triangle,
Tambourine)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
Baritone Treble Clef
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Peter Ilyich Tchaikovsky composed the ballet *The Nutcracker* in 1891–1892. Based on Alexandre Dumas' adaptation of E. T. A. Hoffmann's story, *The Nutcracker and the Mouse King*, the ballet was premiered on December 18, 1892 in St. Petersburg, Russia.

Before the premiere, Tchaikovsky selected eight pieces from the ballet and created *The Nutcracker Suite*, Op. 71a, which became an immediate success.

To this day, *The Nutcracker* remains one of the most popular ballets, and contains some of the most recognizable and best-loved Christmas music.

NOTES TO THE CONDUCTOR

Scenes from The Nutcracker contains four numbers from Tchaikovsky's *The Nutcracker Suite*, Op. 71a. The March should be performed in a light staccato style throughout.

The flute section is featured in the *Dance of the Sugar Plum Fairy*. Again, the music here should be performed in a light staccato manner.

The *Waltz of the Flowers* has a metronome marking of 156–162. You may wish to conduct this section in "1" with $\text{♩} = 54$. The 1st clarinet part between measures 77–96 may be played either by a soloist or by the section.

There is a brief statement of the *Arabian Dance* at measure 123. The crescendo in the timpani and suspended cymbal should be quite dramatic in bar 126, leading into the *Trepak*. There is an optional *accelerando* beginning in measure 177. If used, be sure that the tempo increases gradually, leading into the new tempo at measure 185.

I hope you find *Scenes from The Nutcracker* to be an exciting and worthwhile musical experience!

Michael Story

Scenes from "The Nutcracker"

FULL SCORE

Approx. Duration - 5:00

By Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Michael Story (ASCAP)

"March"

Moderately fast ♩ = 126

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle, Tambourine)

1 2 3 4 5 6

© 2010 BELWIN-MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved including Public Performance



Purchase a full-length
performance recording!
alfred.com/downloads

Fls. 1/2

Ob.

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2/3 *mf* *f*

B. Cl. *mf* *f*

A. Saxs. 1/2 *a2* *mf* *f*

T. Sax.

Bar. Sax. *mf* *f*

Tpts. 1 *f*

2/3 *f* *a2*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f*

3 *f*

Euph. *mf* *f* Play

(Bsn., B. Cl., Bar. Sax.)

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *>* ch.

13 14 15 16 17

22

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf* *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *f* *ch.*

28 29 30 31 32 *f*

37

"Dance of the Sugar Plum Fairy"

41 Moderato ♩ = 112

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

mf *f* *f* *p* *mp* *mp* *p*

"Dance of the Sugar Plum Fairy"

41 Moderato ♩ = 112

Tpts. 1 2/3

Hns. 1 2

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *a2* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *p* *B.D.* *mf* *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

46

mf

46

mf

43 44 45 46 47

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52

Fls. 1 2 *a2* *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 3

Euph.

Tuba *mp* *mf*

Mlt. Perc. *mp*

Timp.

Perc. 1 *mf*

Perc. 2 Triangle *mp* *mf*

58 59 60 61

Detailed description of the musical score: The score is for measures 58 through 61. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The instrumentation includes: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, and other Percussion (Perc. 1 and Perc. 2). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The percussion section includes a triangle and mallet percussion.

62

This musical score page contains measures 62 through 67. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horns (Hns.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. (Military Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written for measures 62, 63, 64, 65, 66, and 67. The key signature is Bb major (two flats). The time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present in measures 62, 65, and 66. The score features various musical notations including rests, notes, beams, and slurs. The percussion parts include cymbals and snare drums.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

62

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 1 2

Tuba 1 2

Milt. Perc. 1 2

Timp. 1 2

Perc. 1 1 2

Perc. 2 1 2

62 63 64 65 66 67

rit.

70 "Waltz of the Flowers"
Bright waltz tempo ♩ = 156-162

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73

78

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

78

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Opt. Solo

mf

Tri.

mf

74 75 76 77 78 79

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85

86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

This section of the score covers measures 86 through 91 for the woodwind section. The Flutes (Fls.) and Oboe (Ob.) parts are mostly rests. The Bassoon (Bsn.) part has a melodic line starting in measure 86. The Clarinets (Cls.) and Bass Clarinet (B. Cl.) parts play a rhythmic pattern of eighth notes. The Alto Saxophones (A. Saxes.) and Tenor Saxophone (T. Sax.) parts have a melodic line starting in measure 86, with the Alto Saxophones marked *a2*. The Baritone Saxophone (Bar. Sax.) part has a rhythmic pattern of eighth notes.

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 86 through 91 for the brass and percussion sections. The Trumpets (Tpts.) and Horns (Hns.) parts have a melodic line starting in measure 86, with the Horns marked *a2*. The Trombones (Tbns.) and Euphonium (Euph.) parts have a melodic line starting in measure 86, with the Trombones marked *a2*. The Tuba part has a rhythmic pattern of eighth notes. The Mallet Percussion (Mlt. Perc.) part is mostly rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts have a rhythmic pattern of eighth notes.

86

87

88

89

90

91

Fls.

12

94

Ob.

Bsn.

Cls.

1

Opt. Solo

23

B. Cl.

A. Saxes.

12

T. Sax.

Bar. Sax.

Tpts.

1

94

23

Hns.

1

2

Tbns.

12

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

92

93

94

95

96

Fls. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *f*
2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2/3 *f* *a2*

Hns. 1 *f*
2 *f*

Tbns. 1/2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

97 98 99 100 101

102

This musical score page contains measures 102 through 107. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/2 time with a key signature of one flat (B-flat). Measures 102 and 103 are marked with a rehearsal mark '102'. The dynamic marking *mf* (mezzo-forte) appears at the start of measure 104. The percussion parts include a steady eighth-note pattern in Perc. 1 and a sparse pattern in Perc. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

102 103 104 *mf* 105 106 107

110

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

110

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

108 109 110 111 112 113

1. 2.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls. *a2* *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Euph.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

114 115 116 117 118 119

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Solo *mf*

3

121 Moderately slow ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *f* *p*

Perc. 1

Perc. 2

Susp. Cym. w/mallets *pp*

120

121

122

123

124

125

126

32511S

135

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

135

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

132 133 134 135 136

This musical score page contains measures 137 through 142. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. Measures 137 and 138 feature complex woodwind and brass passages, while measures 139-142 show a more sustained texture with some melodic lines in the woodwinds and brass. The percussion section provides a rhythmic foundation throughout.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

137 138 139 140 141 142

143

stagger breathing

Fls.

1
2*mf**stagger breathing*

Ob.

mf

Bsn.

mf

Cls.

1

*mf**stagger breathing*2
3*mf**stagger breathing*

B. Cl.

mf

A. Saxes.

1
2

T. Sax.

Bar. Sax.

mf

143

Tpts.

1

2
3

Hns.

1

2

Tbns.

1
2*mf*

3

mf

Euph.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

143

144

145

146

147

148

1. 2. 153

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. *mf* *mf* 153

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

149 150 151 152 153 154

This page of a musical score contains measures 155 through 160. The key signature is B-flat major (two flats). The score is arranged in a system with multiple staves for various instruments. Measures 155-158 are marked with a '2' in the top left corner of the Flute staff. Measure 159 is marked with a '1' in the top left corner of the Flute staff. Measure 160 is marked with a '1' in the top left corner of the Flute staff. The score includes parts for Flutes, Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of measure 159. The page number 31 is located in the top right corner.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

155 156 157 158 *f* 159 160

161

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

161

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

161 162 163 164 165 166

This musical score page contains measures 161 through 166. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1, Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. Measure 161 is marked with a box containing the number 161. The woodwind and brass sections have various melodic and harmonic parts, while the percussion section provides a rhythmic foundation. The score ends with a double bar line at the end of measure 166.

169

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

169

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

167 168 169 170 171 172

177 accel.

stagger breathing

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

177 accel.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

173 174 175 176 177 178

This musical score page contains measures 179 through 184. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a steady eighth-note pattern. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a mallet part with sustained notes and a snare drum part with a rhythmic pattern.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2 3

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 3

Hns. 1/2

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

179 180 181 182 183 184

Susp. Cym.

ch