

From the DreamWorks Motion Picture SHREK
HALLELUJAH

Words and Music by
LEONARD COHEN
Arranged by MICHAEL BROWN

Grade 3

Duration – ca. 3:00

INSTRUMENTATION

1 - Conductor
1 - Piccolo
8 - Flute
2 - Oboe
2 - Bassoon
4 - B $\flat$ Clarinet 1
4 - B $\flat$ Clarinet 2
4 - B $\flat$ Clarinet 3
1 - E $\flat$ Alto Clarinet
2 - B $\flat$ Bass Clarinet
2 - E $\flat$ Alto Saxophone 1
2 - E $\flat$ Alto Saxophone 2
2 - B $\flat$ Tenor Saxophone
1 - E $\flat$ Baritone Saxophone
3 - B $\flat$ Trumpet 1
3 - B $\flat$ Trumpet 2
3 - B $\flat$ Trumpet 3
2 - F Horn 1
2 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - Electric Bass
2 - Percussion 1
Drum Set
2 - Percussion 2
Sus. Cym., Tambourine
2 - Mallet Percussion
Bells
1 - Timpani

Additional Parts U.S. \$2.50
Score (04001240) U.S. \$5.00



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Moderately slow, in 2 (♩. = 64)

Flute/Piccolo +Picc. *mf* *f*

Oboe *mf* *f*

Bassoon *p* *f*

B♭ Clarinet 1 *Soli* *p* *f*

B♭ Clarinet 2, 3 *Soli a2* *p* *f*

E♭ Alto Clarinet *p* *f*

B♭ Bass Clarinet *p* *f*

E♭ Alto Sax. 1, 2 *p* *f* *a2*

B♭ Tenor Sax. *p* *f*

E♭ Bari. Sax. *p* *f*

B♭ Trumpet 1 *mf* *f*

B♭ Trumpet 2, 3 *a2* *mf* *f*

F Horn 1, 2 *a2* *mf* *f*

Trombone 1, 2 *p* *f*

Baritone *p* *f*

Tuba (Electric Bass) *p* *f*

Drum Set *p* *f*

Percussion 1

Percussion 2

Mallet Perc. Bells *p* *f* (F, B♭, C) (C to E♭) *mf*

Timpani *p* *f*

1 2 3 4 *p* 5 *f* 6 7

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FL/Picc. (-Picc.) *p* *mp* *Soli* **13**

Oboe *p*

Bsn. *p*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

13

Tpt. 1 *p*

Tpt. 2, 3 *p*

Horn 1, 2 *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1

Perc. 2

Milt. Perc. *p*

Timp.

8 9 10 11 12 13 14 15

21

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

16 17 18 19 20 21 22 23 24

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29

Fl./Picc. *mf* +Picc.

Oboe *mf*

Bsn. *mf*

Cl. 1

Cl. 2, 3

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

29

Tpt. 1 *mp* *mf*

Tpt. 2, 3 *mp* *mf* *a2*

Horn 1, 2 *mp* *mf* *a2*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

25 26 27 28 29 30 31 32 33 34

37

Fl./Picc. (-Picc.) *mf* *mp* *mf* *mp*

Oboe *mf* *mp* *mf* *mp*

Bsn. *Soli* *mf* *mp* *mf* *mp*

Cl. 1 *mf* *mp* *mf* *mp*

Cl. 2, 3 *mf* *mp* *mf* *mp*

A. Cl. *mf* *mp* *mf* *mp*

Bs. Cl. *mf* *mp* *mf* *mp*

A. Sx. 1, 2 *Soli*

T. Sx. *Soli*

B. Sx.

37

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *Soli*

Bar. *Soli*

Tuba

Perc. 1

Perc. 2 Tambourine *mf*

Milt. Perc. (Bells) *mf*

Timp.

35 36 37 38 39 40 41 42

45

+Picc.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

p

mf

a2

43 44 45 46 47 48 49 50

01240

This musical score page covers measures 43 through 50. It features a large ensemble of instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes two general percussion parts and Military Percussion (snare, cymbal, tom-tom). The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measure 45 is marked with a rehearsal symbol and includes the instruction '+Picc.'. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. Articulation marks like *a2* (accents) are present on several notes. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

61

Fl./Picc.

Oboe

Bsn.

mf

Cl. 1

Cl. 2, 3

a2

A. Cl.

Bs. Cl.

mf

A. Sx. 1, 2

mf

T. Sx.

mf

B. Sx.

mf

61

Tpt. 1

mf

Tpt. 2, 3

mf

Horn 1, 2

a2

mp

mf

Tbn. 1, 2

mf

Bar.

mf

Tuba

mf

Perc. 1

mf (Tamb.)

Ride Cym.

mp

Milt. Perc.

Timp.

4001240
fallohuab - a

60 61 62 63 64 65 66 67

f

69

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

69

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

68 69 70 71 72 73 74 75 76 *p*

This musical score page contains measures 68 through 76. The woodwind section (Fl./Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl.) and brass section (Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba) play melodic lines with various articulations and dynamics, including *p* and *a2*. The string section (A. Sx. 1, 2, T. Sx., B. Sx.) provides harmonic support. The percussion section (Perc. 1, Perc. 2, Milt. Perc., Timp.) includes snare drum patterns, cymbal accents, and a timpani line. Measure 69 is marked with a box containing the number 69. The page number 04001240 is in the bottom left corner.

77

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

77

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

4001240

85

Rit.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

85

86

87

88

89

90

91