

BIG BAND POLKA

(A Medley of Pennsylvania Polka, My Melody of Love
and Beer Barrel Polka)

Pennsylvania Polka by Lester Lee and Zeke Manners
My Melody Of Love by Henry Mayer
Beer Barrel Polka by Lew Brown, Wladimir A. Timm,
Vasek Zeman and Jaromir Vejvoda
Arranged by Jerry Nowak

Basses

Moderate Polka Tempo $\text{♩} = 120$

3

The musical score for Basses is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is Moderate Polka Tempo, indicated as $\text{♩} = 120$. The score begins with a treble clef and a 3/4 time signature, followed by a key signature change to Bb. The music is a medley of three polkas: Pennsylvania Polka, My Melody of Love, and Beer Barrel Polka. The score includes various musical notations such as notes, rests, and dynamic markings (f, fp, mf, p, rit.). Measure numbers [21], [37], [45], [53], [57], [93], [109], and [117] are indicated throughout the piece. The score ends with a key signature change to Bb and a 4/4 time signature.

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Basses

[130] Slowly, Rubato $\text{♩} = 60$ In Tempo [139] Moderately $\text{♩} = 96$

mp Bsn. cue *rit.* *mf* *mf*

[147] [155] *mf*

[169] Moderate Polka Tempo $\text{♩} = 120$ [173] *mp*

[181] [189] *mf*

1. 2. [209] *mf*

[213] *mp*

[229] [245] *mf*

cresc. [257]

The musical score is written for Basses and consists of ten staves. It begins with a tempo change from 'Slowly, Rubato' (♩ = 60) to 'In Tempo' at measure 130, and then to 'Moderately' (♩ = 96) at measure 139. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also performance instructions like 'Bsn. cue', 'rit.' (ritardando), and 'dim. è rit. poco a poco' (diminuendo e ritardando poco a poco). The score is divided into sections with measure numbers in brackets: [130], [139], [147], [155], [169], [173], [181], [189], [209], [213], [229], [245], and [257]. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes repeat signs and first/second endings at measures 209 and 213.