

PERCUSSION 2 - 2

“Trepak”  
127 Bright ♩ = 132

Tamb. *f* ch.

132

138

143 1. 2. 153 6 2 2 6

161 *f*

165 169

171

177 accel.

185 ♩ = 144

Susp. Cym. *p* *ff*

190 *fp* *ff* ch.