

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by **SAMMY CAHN**  
 Music by **JULE STYNE**  
 Arranged by **JOHNNIE VINSON**

## INSTRUMENTATION

- 1 - Full Score
- Part 1**  
 8 - Flute  
 2 - Oboe  
 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
 4 - Violin
- Part 2**  
 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
 2 - E $\flat$  Alto Saxophone  
 4 - Violin
- Part 3**  
 4 - B $\flat$  Clarinet  
 2 - B $\flat$  Tenor Saxophone  
 2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
 2 - F Horn  
 2 - Violin  
 4 - Viola
- Part 4**  
 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
 2 - F Horn  
 4 - Trombone/Baritone B.C./Bassoon  
 2 - Cello
- Part 5**  
 2 - B $\flat$  Bass Clarinet  
 4 - Trombone/Baritone B.C./Bassoon  
 2 - Baritone T.C.  
 2 - Cello  
 2 - E $\flat$  Baritone Saxophone  
 4 - Tuba  
 2 - String/Electric Bass
- 2 - Percussion 1  
 Drum Set  
 2 - Percussion 2  
 Sleigh Bells  
 2 - Keyboard Percussion  
 Chimes, Vibraphone, Xylophone  
 1 - Timpani

Additional Parts U.S. \$2.50  
 Score (04005168) U.S. \$5.00



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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

**Conductor Note:** Unless marked otherwise, all eighth and quarter notes in the melody should be played full length (long).

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by JOHNNIE VINSON

Duration - ca. 1:45

Moderate Swing (♩ = 124) (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}$ )

**PART 1**

Flute/Oboe  
Ob. *f*

B♭ Clarinet/  
B♭ Trumpet  
*f*

Violin  
*f*

**PART 2**

B♭ Clarinet/  
B♭ Trumpet  
*mf*

E♭ Alto Sax.  
*mf*

Violin  
*mf*

**PART 3**

T. Sax.  
Cl. *mf*

E♭ Alto Sax./  
E♭ Alto Cl.  
*mf*

F Horn  
*mf*

Violin  
*mf*

Viola  
*mf*

**PART 4**

Moderate Swing (♩ = 124) (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}$ )

B♭ Tenor Sax.  
*mf*

F Horn  
*mf*

Cello/Trombone/  
Baritone/Bassoon  
*mf*

**PART 5**

B♭ Bass Clarinet  
(E♭ Baritone Sax.)  
*mf*

Cello/Trombone/  
Baritone/Bassoon  
*mf*

Tuba  
(Bass)  
*mf*

Drum Set  
S.D. *mf*

B.D. *mf*

Sleigh Bells  
*mf*

Chimes and/or Vibes  
*mf*

Mallet Perc.  
F, B♭, E♭ *mf*

Timpani  
*mf*

Ride Cym.  
*f*

Hi-Hat  
*mf*

Rim Knocks  
*mf*

1 *mf*      2      3      4 *f*      5

**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

6 7 8 9 10 11

**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

13

*mf*

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

13

*f*

*Small notes opt.*

**PART 5**

Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

*mp*

Vibes

*mf*

12      *mp*      13      14      15      16      17

**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

21

*f* *mp* *mp* *mp*

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

*mf* *mf* *mf*

**PART 3**

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

*mf* *mp* *mp* *mp* *mp* *mp*

**PART 4**

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

*mf* *mp* *mp* *mp*

21

**PART 5**

Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

On Head

Xylophone

18 19 20 21 22

**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

23 24 25 26 27

**PART 1**

FL./Ob. *a2* *f*

CL./Tpt. *f*

Vln. *f*

**PART 2**

CL./Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

**PART 3**

CL./T. Sx. *mf*

A. Sx./A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

**PART 4**

T. Sx. *mf*

Horn *mf*

Cello/Tbn./Bar./Bsn. *mf*

**PART 5**

Bs. Cl. (B. Sx.) *mf*

Cello/Tbn./Bar./Bsn. *mf*

Tuba (Bass) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mlt. Perc. *f*

Timp. *f*

29

28 29 30 31 32 33

Detailed description: This is a page of a musical score for a symphony orchestra. It is divided into five parts (PART 1 to PART 5). PART 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. PART 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. PART 3 includes Clarinet/Tuba Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. PART 4 includes Tenor Saxophone, Horn, and Cello/Trombone/Baritone/Euphonium. PART 5 includes Bass Clarinet (Bass Saxophone), Cello/Trombone/Baritone/Euphonium, Tuba (Bass), Percussion 1, Percussion 2, Mallet Percussion (Vibes), and Timpani. The score is in 3/4 time and B-flat major. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second flute). There are also performance markings like *V* (Vibrato) and *mf* (mezzo-forte) with hairpins. The page number 29 is prominently displayed at the top. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the bottom.

**PART 1**

Fl./Ob. *mf*

Cl./Tpt. *mf*

Vln. *mf*

37 *a2*

**PART 2**

Cl./Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

**PART 3**

Cl./T. Sx. *mp*

A. Sx./A. Cl. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

**PART 4**

T. Sx. *mp*

Horn *mp*

Cello/Tbn./Bar./Bsn. *mp*

37

**PART 5**

Bs. Cl. (B. Sx.) *mp*

Cello/Tbn./Bar./Bsn. *mp*

Tuba (Bass) *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. *mp*

Timp. *mp*

Change Eb to C

34 35 36 37 38 39



**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

The image shows a page of a musical score for the song "Let It Snow! Let It Snow! Let It Snow!". The score is divided into five parts, each with multiple staves for different instruments. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Tuba/Baritone/Saxophone. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Tuba/Baritone/Saxophone, Tuba (Bass), Percussion 1, Percussion 2, Military Percussion, and Timpani. The score features various musical notations such as triplets, dynamics (mf, f), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page number 43 is visible at the bottom.

45

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

*a2*

*mf*

*mf*

*mf*

Ride Cym.

B $\flat$  to G

45 *mf* 46 47 48 49

**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

The image shows a page of a musical score for a symphony orchestra. It is divided into five parts, each with multiple staves. The instruments listed are: Part 1 (Flute/Oboe, Clarinet/Trombone, Violin), Part 2 (Clarinet/Trombone, Alto Saxophone, Violin), Part 3 (Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, Viola), Part 4 (Tenor Saxophone, Horn, Cello/Tuba/Baritone/Saxophone), and Part 5 (Bass Clarinet/Bass Saxophone, Cello/Tuba/Baritone/Saxophone, Tuba/Bass, Percussion 1, Percussion 2, Military Percussion, and Timpani). The score includes dynamic markings such as *cresc.*, *ff*, and *mp*, and articulation marks like accents and slurs. The music is in 3/4 time and features a prominent triplet pattern in the woodwinds and strings.