

Star Wars/Raiders March

(March Medley)

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Instrumentation

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
1 - Oboe	2 - F Horn
1 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1 (Snare Drum, Bass Drum)
2 - E \flat Alto Saxophone 1	2 - Percussion 2 (Cr. Cym., Sus. Cym.)
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion (Bells)
2 - B \flat Tenor Saxophone	1 - Timpani
1 - E \flat Baritone Saxophone	

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STAR WARS/RAIDERS MARCH

Music by JOHN WILLIAMS
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Steady March (♩ = 116)

(March Medley)

4

The musical score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba, Convertible Bass Line, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, and 4 are placed at the bottom of the score. A box with the number '4' is located above the first staff in the second system.

Steady March (♩ = 116)

4

STAR WARS (MAIN TITLE)

(From the Lucasfilm Ltd. Production STAR WARS - A Twentieth Century-Fox Release)

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RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

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Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc.
 Perc. 2
 Milt. Perc.
 Timp.

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc.
 Perc. 2
 MilIt. Perc.
 Timp.

Dynamics: *mf*, *mp*
 Accents: \wedge
 Breath marks: \wedge
 Sus. Cym. *mp*

Fl. *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf* (h)

A. Cl. *f* *mf*

Bs. Cl. *f* *mf* (h)

A. Sx. 1, 2 *f* *mf* a2 3

T. Sx. *f* *mf* 3

B. Sx. *f* *mf* (h) 3

Tpt. 1, 2 *f* *mf* 3

Horn *f* *mf* 3

Tbn. *f* *mf* 3

Bar. *f* *mf* (b) 3

Tuba *f* *mf* (b) 3

Bass Line *f* *mf* (b) 3

Perc. *f* *mf*

Perc. 2 *mp*

Milt. Perc. *f*

Timp. *f* *mf* 3

21

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

21

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc.

Perc. 2

Milt. Perc.

Timp.

Cr. Cym.

21 22 23 24

This musical score is for the eighth page of the Star Wars/Raiders March. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with triplets and slurs.
- Oboe:** Plays a melodic line with triplets and slurs.
- Bsn. (Bassoon):** Plays a melodic line with triplets and slurs.
- Cl. 1 (Clarinet 1):** Plays a melodic line with triplets and slurs.
- Cl. 2, 3 (Clarinet 2 and 3):** Play a melodic line with triplets and slurs.
- A. Cl. (Alto Clarinet):** Plays a melodic line with triplets and slurs.
- Bs. Cl. (Bass Clarinet):** Plays a melodic line with triplets and slurs.
- A. Sx. 1, 2 (Alto Saxophone 1 and 2):** Play a melodic line with triplets and slurs.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with triplets and slurs.
- B. Sx. (Baritone Saxophone):** Plays a melodic line with triplets and slurs.
- Tpt. 1, 2 (Trumpet 1 and 2):** Play a melodic line with triplets and slurs.
- Horn:** Plays a melodic line with triplets and slurs.
- Tbn. (Trombone):** Plays a melodic line with triplets and slurs.
- Bar. (Baritone):** Plays a melodic line with triplets and slurs.
- Tuba:** Plays a melodic line with triplets and slurs.
- Bass Line:** Plays a melodic line with triplets and slurs.
- Perc. (Percussion):** Plays a melodic line with triplets and slurs.
- Perc. 2 (Percussion 2):** Plays a melodic line with triplets and slurs.
- Milt. Perc. (Military Percussion):** Plays a melodic line with triplets and slurs.
- Timp. (Timpani):** Plays a melodic line with triplets and slurs.

29

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

29

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

mf *f* *mf* *f*

Perc.

Perc. 2

f

Milt. Perc.

Timp.

29 30 31 32

This musical score is for the piece "Star Wars/Raiders March - 10". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2, 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (Bs. Cl.)
- Saxophone 1 & 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Horn
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Line
- Percussion (Perc.)
- Percussion 2 (Perc. 2)
- Military Percussion (Milt. Perc.)
- Timpani (Timp.)

The score is divided into measures 33, 34, 35, and 36. The percussion part features a prominent rhythmic pattern of eighth notes with accents, marked with *mf* and *f*. The woodwinds and brass parts provide harmonic support and melodic lines. The bass line and timpani provide a steady, rhythmic foundation.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

43

43

a2

41 42 43 44

This musical score is for the piece "Star Wars/Raiders March - 13". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2, 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (Bs. Cl.)
- Alto Saxophone 1 & 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Horn
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Line
- Percussion (Perc.)
- Percussion 2 (Perc. 2)
- Military Percussion (Milt. Perc.)
- Timpani (Timp.)

The score is divided into four measures, numbered 45, 46, 47, and 48. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mf*. There are also performance instructions like *a2* above the trumpet part in measure 45.

Fl. *f*
 Oboe *f*
 Bsn. *mf*
 Cl. 1 *mf*
 Cl. 2, 3 *mf*
 A. Cl. *mf*
 Bs. Cl. *mf*
 A. Sx. 1, 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1, 2 *f* *a2* *v*
 Horn *f*
 Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 Bass Line *mf*
 Perc. *mf*
 Perc. 2
 Milt. Perc. *mf*
 Timp.

