

# SEVENTY SIX TROMBONES



By MEREDITH WILLSON  
Arranged by PHILIP J. LANG

2nd Trombone

A la marcia

9 *f* *gliss.* *ff* *sfz* 1

*mf* *cresc.* *ff*

31 *f* *ff* *f* *sfz*

1. *ff* *sfz* 2.

53 *ff* *sfz*

69 *ff* *p* *cresc.* *ff* *gliss.* *cresc.* *sfz*

Detailed description: This is a musical score for the 2nd Trombone part of 'Seventy Six Trombones' from the musical 'The Music Man'. The score is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a '9' in a circle, a dynamic marking of 'f', and a 'gliss.' marking above the first few notes. The second staff has a '31' in a circle, a 'mf' dynamic, and a first ending bracket. The third staff has a '31' in a circle, a 'f' dynamic, and a 'ff' dynamic. The fourth staff has a '53' in a circle, a 'ff' dynamic, and a 'sfz' dynamic. The fifth staff has a '69' in a circle, a 'ff' dynamic, a 'p' dynamic, and a 'cresc.' marking. The sixth staff has a '69' in a circle, a 'ff' dynamic, a 'p' dynamic, a 'cresc.' marking, a 'ff' dynamic, a 'gliss.' marking, a 'cresc.' marking, and a 'sfz' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.