

From The Musical Comedy "THE MUSIC MAN"

SEVENTY SIX TROMBONES



By MEREDITH WILLSON
Arranged by PHILIP J. LANG

1st Trombone

A la marcia

ROSEMOUNT HIGH SCHOOL

The musical score is written in bass clef with a 6/8 time signature. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'A la marcia'. The score consists of ten staves of music. Measure numbers 9, 31, 53, and 69 are circled. Dynamics include *f*, *mf*, *ff*, *cresc.*, *sf*, *sfz*, and *p*. There are first and second endings marked with '1.' and '2.'. The score ends with a double bar line and repeat dots.

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