

From The Musical Comedy "THE MUSIC MAN"

SEVENTY SIX TROMBONES

By MEREDITH WILLSON

Arranged by
PHILIP J. LANG

With Field Formation by IRVING CHEYETTE

FRANK

Band Library

ROSEMOUNT HIGH SCHOOL



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INSTRUMENTATION

Conductor	1st B \flat Cornet (4)
C Flutes & Piccolo (3)	2nd B \flat Cornet (3)
D \flat Piccolo (2)	3rd B \flat Cornet (3)
Oboe	1st & 2nd Horns in E \flat (2)
Bassoon	3rd & 4th Horns in E \flat (2)
E \flat Clarinet	1st & 2nd Horns in F (2)
1st B \flat Clarinet (4)	3rd & 4th Horns in F (2)
2nd B \flat Clarinet (4)	1st Trombone (2)
3rd B \flat Clarinet (4)	2nd Trombone (2)
E \flat Alto Clarinet	3rd Trombone (2)
B \flat Bass Clarinet	Baritone (B. C.)(2)
1st E \flat Alto Saxophone (2)	Baritone (T. C.)
2nd E \flat Alto Saxophone (2)	Basses (4)
B \flat Tenor Saxophone (2)	Drums (3)
E \flat Baritone Saxophone	Bell Lyre

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SEVENTY SIX TROMBONES

Conductor

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A la marcia

Cls., Saxes.

Trbs., Bars. *gliss*
Basses

all W. W.

Cors., Bar. 8va basso
Hns. *ff* Trbs. *sfz*
B. Dr. *mf*
Cyms.

9

W. W.
Trbs.

tr
p.
cresc.

1.
+W. W. 8va

ff *mf*

2. +W. W. 8va

ff

Trbs., Bars.

f Basses

31 W. W. 8va

Cors.

sfz

sfz

1.

ff

sfz

sfz

f

2. W. W. 8va

Trbs., Bars.

sfz

53 W. W. 8va

Cors.

sfz

W. W. 8va

First system of music. Treble clef staff contains chords and rests. Bass clef staff contains a melodic line. A handwritten *mp* dynamic marking is present in the treble staff.

Second system of music. Treble clef staff contains chords and rests. Bass clef staff contains a melodic line.

Third system of music. Treble clef staff contains chords and rests. Bass clef staff contains a melodic line. A box containing the number **69** is located above the treble staff. Instrument labels *W. W. 8va*, *Cors.*, and *Trbs., Ba rs.* are present.

Fourth system of music. Treble clef staff contains a melodic line. Bass clef staff contains a melodic line.

Fifth system of music. Treble clef staff contains a melodic line. Bass clef staff contains a melodic line. Dynamic markings *ff*, *p*, and *cresc.* are present.

Sixth system of music. Treble clef staff contains a melodic line. Bass clef staff contains a melodic line. Dynamic markings *ff* and *sfz* are present.

SEVENTY SIX TROMBONES

Field Formation

"TROMBONE"

ROSEMOUNT HIGH SCHOOL

NUMBERING THE BAND

For rapid checking of attendance and for easy placement on the field, number each member of the band according to his place in rank and file. Rank runs across the field, and file runs up and down the field. (See Diagram). Thus, the first man in the first rank and first file is Number 11, the first digit designating rank, the second digit designating file. The Number 12 would indicate first rank and second file, Number 13, first rank and third file, etc. (See Diagram of Marching Square).

"SKULL PRACTICE"

On a large blackboard make a copy of the field indicating yard markers, then copy TROMBONE FIGURE, indicating each person's position in terms of their placement on the field. Be sure to indicate the center of the field so that they know approximately where to go in terms of the field positions. Thus, in the event that anyone is absent from field rehearsal he will still know where to go during the field maneuver.

After drawing the chart figure on the board, read the directions for executing the maneuver to the band and trace the movement on the board with a long pointer or your baton, so that each person knows exactly how the movement is done.

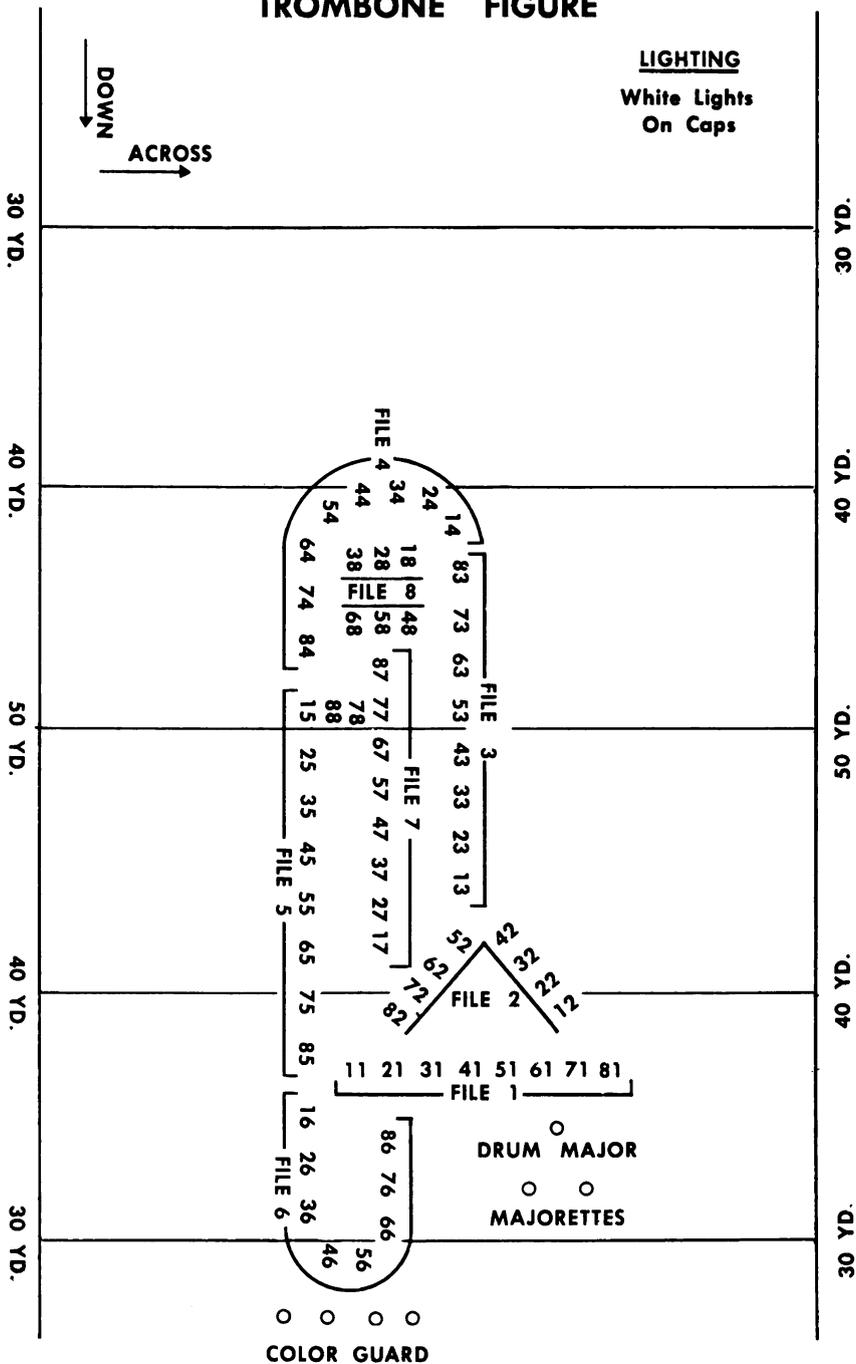
PROCEDURE FOR "TROMBONE" FIGURE

1. Form band in marching square behind Goal Post. Bring Ranks 7 and 8 (cornets and trumpets) in front of band in a V or arrow head figure.
2. Play fanfare which leads into Roll Off and Street March. Ranks 7 and 8 open like swinging gates to permit band to march through. As band marches forward, Ranks 7 and 8 fall into their respective positions.
3. Band moves down field playing Street March to 30 yard marker and marks time playing as Color Guard moves down to 25 yard marker, and Drum Major and Majorettes take up position at 35 yard stripe right of center.
4. Upon signal from Drum Major, File 1 moves downfield to 37 yard marker right of center to form base of bell.
5. File 2 attaches to end of File 1 and forms flare of bell in arrowhead shape.
6. File 3 attaches to File 2 and forms upper pipe of trombone.
7. File 4 attaches to File 3 and forms curved upper end of trombone.
8. File 6 moves forward to form lower end of trombone around 30 yard stripe.
9. File 5 attaches to end of File 4 and peels off moving down to meet File 6 for lower pipe of trombone.
10. File 7 attaches to File 6 to complete middle pipe or mouthpiece pipe of trombone.
11. File 8 splits at mid-field 50 yard stripe to form crossbars and mouthpiece of trombone.
12. When band is in formation, Drum Major stops Street March at complete cadence, drums roll off and band plays SEVENTY SIX TROMBONES.
13. If night game, turn on white lights on band caps to outline figure.
14. For added movement, band can march down to end of field, about face and retrace steps to opposite end of field, holding Trombone Figure throughout.

COMING OUT OF FIGURE

Upon completion of performance of SEVENTY SIX TROMBONES, drums roll off into Street March, File 5 opens between 75 and 85 to permit File 1 to march through into regular marching formation. Each successive File attaches to previous numbered File until band is again in a Marching Square. Drum Major signals counter march and band continues with next maneuver planned.

TROMBONE FIGURE



MARCHING SQUARE AT GOAL POST

TRUMPET	8	81	82	83	84	85	86	87	88
CORNETS	7	71	72	73	74	75	76	77	78
FLUTES, CLARINETS	6	61	62	63	64	65	66	67	68
PICCOLOS, CLARINETS	5	51	52	53	54	55	56	57	58
PERCUSSION	4	41	42	43	44	45	46	47	48
SAXOPHONES	3	31	32	33	34	35	36	37	38
HORNS, BARITONE	2	21	22	23	24	25	26	27	28
TUBAS, TROMBONES	1	11	12	13	14	15	16	17	18

RANK → 1 2 3 4 5 6 7 8

↑ FILE

MAJORETTES BELLS MAJORETTES
 DRUM MAJOR
 COLOR GUARD