

ROSEMOUNT HIGH SCHOOL From The Musical Comedy "THE MUSIC MAN" SEVENTY SIX TROMBONES



2nd E \flat Alto Saxophone

By MEREDITH WILLSON
Arranged by PHILIP J. LANG

A la marcia

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'A la marcia'. The score includes various dynamics such as *f*, *ff*, *sfz*, *mf*, *cresc.*, *ff*, *mf*, *ff*, *sfz*, *ff*, *sfz*, *ff*, *sfz*, *cresc.*, *ff*, and *sfz*. There are also articulation marks like accents (>) and slurs. Rehearsal marks are present at measures 9, 31, 53, and 69. First and second endings are indicated with '1.' and '2.' above the staff lines. The score concludes with a final *sfz* dynamic.

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