

From The Musical Comedy "THE MUSIC MAN"

SEVENTY SIX TROMBONES



By MEREDITH WILLSON
Arranged by PHILIP J. LANG

1st E \flat Alto Saxophone

A la marcia

ROSEMOUNT HIGH SCHOOL

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte (*f*) dynamic. Subsequent staves include dynamic markings such as *ff*, *sfz*, *mf*, *cresc.*, and *ff*. There are several first and second endings indicated by bracketed lines and numbers. Measure numbers 9, 31, 53, and 69 are circled. The score concludes with a final staff marked with *ff*, *p*, *cresc.*, *ff*, and *sfz*.

©Copyright 1957 by FRANK MUSIC CORP.

©Copyright 1958 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N.Y.

Made in U.S.A.

International Copyright Secured

All Rights Reserved