

From The Musical Comedy "THE MUSIC MAN"

SEVENTY SIX TROMBONES



By MEREDITH WILLSON
Arranged by PHILIP J. LANG

3rd B \flat Cornet

A la marcia

4

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a 4-measure rest. Dynamics include *ff*, *sf*, and *mf*. The second staff starts at measure 9 and includes a first ending bracket and a *cresc.* marking. The third staff includes a second ending bracket and a *mf* dynamic. The fourth staff starts at measure 31 and includes a first ending bracket, a *f* dynamic, and a *sf* dynamic. The fifth staff starts at measure 53 and includes a *sf* dynamic. The sixth staff includes a first ending bracket and a *cresc.* marking. The seventh staff includes dynamics of *ff*, *p*, *cresc.*, *ff*, and *sfz*.

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