

SEVENTY SIX TROMBONES



By MEREDITH WILLSON
Arranged by PHILIP J. LANG

E♭ Alto Clarinet

A la marcia

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'A la marcia'. The music features various dynamics including *ff*, *mf*, *f*, *cresc.*, and *p*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 9, 31, 53, and 69 are circled. The score concludes with a final *ff* dynamic marking.

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