

From The Musical Comedy "THE MUSIC MAN"

SEVENTY SIX TROMBONES



1st B♭ Clarinet

OSEMOUNT HIGH SCHOOL

By MEREDITH WILLSON
Arranged by PHILIP J. LANG

A la marcia

The musical score consists of ten staves of music. The first staff is in 6/8 time and begins with a dynamic of *f*. The second staff starts at measure 9 with a dynamic of *mf*. The third staff starts at measure 31 with a dynamic of *f*. The fourth staff starts at measure 53 with a dynamic of *sf*. The fifth staff starts at measure 69 with a dynamic of *ff*. The score includes various dynamics such as *f*, *mf*, *ff*, *sf*, *p*, and *cresc.* (crescendo). There are also first and second endings marked with "1." and "2." and a circled measure number "53".

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