

Recorded by NEIL DIAMOND
SWEET CAROLINE

TUBA

Words and Music by
NEIL DIAMOND
Arranged by **JOHNNIE VINSON**

Moderate Shuffle Rock (♩ = ♩³)
stagger breathing as needed

The musical score for the Tuba part of 'Sweet Caroline' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo and style are 'Moderate Shuffle Rock' with a note value of 1/4 = 3/8. The score consists of 11 staves of music, with measure numbers 8, 16, 24, 34, 40, 46, 53, and 59 marked in boxes. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs, accents, and a 'rit.' (ritardando) marking. The instruction 'stagger breathing as needed' is repeated at measures 8, 46, and 59. The score ends with a final measure marked with a fermata and an accent (^).

8 *mp*

7 *mf* *mp* 16

14 24 *mp*

21 *mp*

27 *cresc. poco a poco* 34

33 *f* *mf* *Opt. Repeat*

40 *f* *mf*

46 *stagger breathing as needed*

53 *mp*

59 *f* *mf* *rit.*