

THE WINDMILLS OF YOUR MIND

THEME FROM "The Thomas Crown Affair"

by MARILYN and ALAN BERGMAN • MICHEL LEGRAND
HARMONIE DE LACHINE

FULL SCORE



YOUTH CONCERT BAND SERIES

Instrumentation

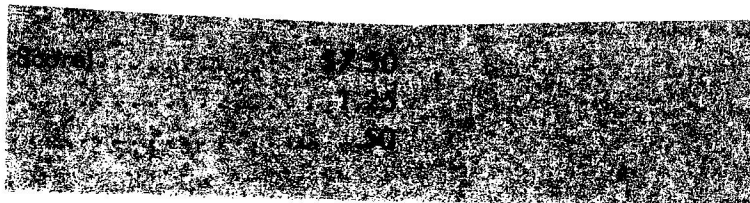
1—Full Score
1—C Piccolo
2—1st Flute
2—2nd Flute
1—Oboe
3—1st B $\flat$ Clarinet
3—2nd B $\flat$ Clarinet
3—3rd B $\flat$ Clarinet
1—E $\flat$ Alto Clarinet
1—B $\flat$ Bass Clarinet
1—Bassoon

1—1st E $\flat$ Alto Saxophone
1—2nd E $\flat$ Alto Saxophone
1—B $\flat$ Tenor Saxophone
1—E $\flat$ Baritone Saxophone
2—1st B $\flat$ Cornet
2—2nd B $\flat$ Cornet
2—3rd B $\flat$ Cornet
1—1st E $\flat$ Horn
1—2nd E $\flat$ Horn
1—3rd E $\flat$ Horn
1—1st F Horn

1—2nd F Horn
1—3rd F Horn
1—1st Trombone
1—2nd Trombone
1—3rd Trombone
1—Baritone (Treble Clef)
2—Baritone (Bass Clef)
3—Basses (Tubas)
1—String Bass
1—Timpani—Bells
2—Percussion

PROPRIETE DE
L'HARMONIE DE LACHINE

COMPLETE BAND (including Full Score) \$29.95
FULL SCORE 1.25
EXTRA PARTS, each 1.25



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THE WINDMILLS OF YOUR MIND

From the United Artists Motion Picture THE THOMAS CROWN AFFAIR

HARMONIE DE L'ACHÈNE

(Theme From "The Thomas Crown Affair")

Full Score

Playing time
approximately 2 minutes

MARILYN and ALAN BERGMAN

MICHEL LEGRAND

Arranged by Ken Whitcomb

Allegro con moto (♩=128)

Flutes I II

Oboe

B♭ Clarinets I II III

Bassoon

E♭ Alto Saxophones I II

B♭ Tenor Saxophone

B♭ Cornets I II III

F Horns I II III

Trombones I II III

Baritones Bases

Bells

Timpani

Percussion

Allegro con moto
Cup mutes

mf *dim.*

f *mf* *dim.*

p *f > mf* *dim.*

p *f > mf* *dim.*

p *f > mf* *dim.*

pp *f* *mf* *dim.*

HARMONIE DE LACHINE

3

Fls.

Ob.

Cls.

Bsn.

A. Saxes.

T. Sax.

Cors.

Hns.

Trbs.

Bar. Bases

Bells Timp.

Perc.

p

f dim.

f

dim.

f dim.

f

dim.

f dim.

f

Brush on S.D.

f dim.

A

Fls.

mf

Ob.

Cls.

mf

Bsn.

A. Saxes.

mf

T. Sax.

A

Cors.

Hns.

mf

Trbs.

*mf*Bar.
Basses**A**Bells
Timp.*mf*

Perc.

This musical score page contains measures 1 through 4 of a piece. It is written for a woodwind and percussion ensemble. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), and Tenor Saxophone (T. Sax.). The percussion section includes Corsos (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone and Basses (Bar. Basses), Bells and Timpani (Bells Timp.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-4 for Flutes, Oboe, Clarinets, Bassoon, Alto Saxophones, and Tenor Saxophone. The second system contains measures 1-4 for Corsos, Horns, Trumpets, Baritone and Basses, Bells and Timpani, and Percussion. The first measure of each system is marked with a boxed 'A'. Dynamic markings include *mf* (mezzo-forte) for Flutes, Clarinets, Alto Saxophones, Horns, and Bells/Timpani. The Percussion part features a rhythmic pattern of eighth notes in the first measure, followed by rests in measures 2, 3, and 4, each marked with a slash (/).

Fls.

Ob.

Cls.

Bsn.

A.Saxes.

T. Sax.

Cors.

Hns.

Trbs.

Bar.
Basses

Bells
Timp.

Perc.

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Flute (Fls.) part features a melodic line with many beamed sixteenth notes. The Oboe (Ob.) part has a more sustained, melodic line. The Clarinet (Cls.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some melodic movement. The Saxophone section (A.Saxes. and T. Sax.) also has sustained parts. The Cor Anglais (Cors.) part is mostly silent. The Horns (Hns.) and Trumpets (Trbs.) parts have sustained notes. The Baritone/Bass (Bar. Basses) part has a rhythmic pattern of eighth notes. The Bells/Timpani (Bells Timp.) and Percussion (Perc.) parts have rhythmic patterns, including a series of eighth notes in the Bar. Basses part and a series of eighth notes in the Perc. part.

This musical score is for a woodwind and percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

- Fls. (Flute):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Ob. (Oboe):** Plays a sustained note in the first measure, followed by a half note in the second, and a whole note in the third and fourth measures.
- Cls. (Clarinet):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Bsn. (Bassoon):** Plays a sustained note in the first measure, followed by a half note in the second, and a whole note in the third and fourth measures.
- A. Saxes. (Alto Saxophone):** Plays a sustained note in the first measure, followed by a half note in the second, and a whole note in the third and fourth measures.
- T. Sax. (Tenor Saxophone):** Plays a sustained note in the first measure, followed by a half note in the second, and a whole note in the third and fourth measures.
- Cors. (Cornet):** Plays a sustained note in the first measure, followed by a half note in the second, and a whole note in the third and fourth measures.
- Hns. (Horn):** Plays a sustained note in the first measure, followed by a half note in the second, and a whole note in the third and fourth measures.
- Trbs. (Trumpet):** Plays a sustained note in the first measure, followed by a half note in the second, and a whole note in the third and fourth measures.
- Bar. Bases (Baritone Basses):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Bells Timp. (Bells/Timpani):** Plays a sustained note in the first measure, followed by a half note in the second, and a whole note in the third and fourth measures.
- Perc. (Percussion):** Plays a rhythmic pattern consisting of eighth and sixteenth notes, including some triplets.

Fls. *rall.* *mf a tempo*

Ob. *rall.* *mf a tempo*

Cls. *rall.* *mf a tempo*

Bsn. *rall.* *mf a tempo*

A. Saxes. *rall.* *mf a tempo*

T. Sax. *rall.* *mf a tempo*

Cors. *rall.* *mf a tempo*

Hns. *rall.* *mf a tempo*

Trbs. *rall.* *mf a tempo*

Bar. Basses *rall.* *mf a tempo*

Bells Timp. *rall.* *mf a tempo*

Perc. *rall.* *mf a tempo*

This musical score page, numbered 8, features a woodwind and percussion ensemble. The instruments are arranged in two systems of staves. The first system includes Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Alto Saxophone (A. Saxes.), and Tenor Saxophone (T. Sax.). The second system includes Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone Basses (Bar. Bases), Bells and Timpani (Bells Timp.), and Percussion (Perc.). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The Flute part has a melodic line with grace notes. The Oboe part has a simple melodic line. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Tenor Saxophone part has a simple melodic line. The Cor Anglais part has a rhythmic pattern of eighth notes. The Horns part has a simple melodic line. The Trumpets part has a rhythmic pattern of eighth notes. The Baritone Basses part has a simple melodic line. The Bells and Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic pattern.

Fls.

Ob.

Cls.

Bsn.

A. Saxes.

T. Sax.

Cors.

Hns.

Trbs.

Bar. Bases

Bells Timp.

Perc.

This page of a musical score, labeled '9' in the top right corner, contains staves for the following instruments:

- Fls.** (Flutes): Four staves, each with a melodic line featuring eighth and sixteenth notes.
- Ob.** (Oboe): One staff with a melodic line featuring half notes and whole notes.
- Cls.** (Clarinets): Two staves, each with a melodic line featuring eighth and sixteenth notes.
- Bsn.** (Bassoon): One staff with a melodic line featuring eighth and sixteenth notes.
- A. Saxes.** (Alto Saxophones): One staff with a melodic line featuring eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): One staff with a melodic line featuring half notes and whole notes.
- Cors.** (Cor Anglais): One staff with a melodic line featuring eighth and sixteenth notes.
- Hns.** (Horns): One staff with a melodic line featuring half notes and whole notes.
- Trbs.** (Trumpets): Two staves, each with a melodic line featuring eighth and sixteenth notes.
- Bar. Bases** (Baritone Basses): One staff with a melodic line featuring half notes and whole notes.
- Bells Timp.** (Bells and Timpani): One staff with a melodic line featuring eighth and sixteenth notes.
- Perc.** (Percussion): One staff with a melodic line featuring eighth and sixteenth notes.

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, beams, and rests. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a more melodic and harmonic support.

Fls.

Ob.

Cls.

Bsn.

A. Saxes.

T. Sax.

Cors.

Hns.

Trbs.

Bar. Basses

Bells Timp.

Perc.

rall.

rall.

rall.

rall.

rall.

Fls.

Ob.

Cls.

Bsn.

A. Saxes.

T. Sax.

Cors.

Hns.

Trbs.

Bar. Basses

Bells Timp.

Perc.

subp
a tempo

poco cresc.

a tempo
subp

poco cresc.

a tempo
subp

poco cresc.

a tempo

Open 1^{re}
mp I.

a tempo

p

Fls. *mf cresc.*

Ob. *mf cresc.*

Cls. *mf cresc.*

Bsn.

A.Saxes. *mf cresc.*

T. Sax. *mf cresc.*

Cors. *mf cresc.*

Hns.

Trbs. *Open*

Bar. Bases *mf cresc.*

Bells Timp. *mf cresc.*

Perc. *mf cresc.*

Detailed description: This is a page of a musical score for an orchestra, specifically focusing on woodwinds and percussion. The page is numbered '12' in the top left corner. It contains ten staves, each labeled with an instrument or section. The instruments are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), A.Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Cors. (Cor Anglais), Hns. (Horns), Trbs. (Trumpets), Bar. Bases (Baritone Basses), Bells Timp. (Bells and Timpani), and Perc. (Percussion). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first staff (Fls.) begins with a series of sixteenth notes, followed by a rest, and then a melodic line. The second staff (Ob.) has a similar pattern. The third staff (Cls.) has a melodic line. The fourth staff (Bsn.) has a single note. The fifth staff (A.Saxes.) has a melodic line. The sixth staff (T. Sax.) has a melodic line. The seventh staff (Cors.) has a melodic line. The eighth staff (Hns.) has a melodic line. The ninth staff (Trbs.) has a melodic line. The tenth staff (Bar. Bases) has a melodic line. The eleventh staff (Bells Timp.) has a melodic line. The twelfth staff (Perc.) has a melodic line. The dynamic marking 'mf cresc.' (mezzo-forte crescendo) is written above the first staff of each instrument group. The word 'Open' is written above the Trumpet staff. The score is written in a standard musical notation with notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Cors. (Cor Anglais), Hns. (Horns), Trbs. (Trumpets), Bar. Bases (Baritone/Euphonium), Bells Timp. (Bells/Tam-tam), and Perc. (Percussion). The music is in 4/4 time, as indicated by the common time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f dim.' (forte diminuendo). The percussion part is marked with a double bar line and a slash, indicating a specific rhythmic pattern or a section of the score.

[illegible]

Much slower

Fls.

Ob.

Cls.

Bsn.

A.Saxes.

T. Sax.

p broadly

Much slower

Cors.

Hns.

Trbs.

Bar. Bases

Bells Timp.

Perc.

p broadly

Much slower

Grong

Tempo I°

Fls. *mf* *dim.* *p*

Ob.

Cls. *mf* *dim.* *p*

Bsn.

A. Saxes. *Cl. 2* *mf cl. 3 dim.* *p*

T. Sax. *p*

Tempo I°

Cors.

Hns.

Trbs.

Bar. Basses *p*

Tempo I°

Bells Timp. *mf* *dim.* *fimp* *p*

Perc. *p*