

Music From
LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by **ALAIN BOUBLIL** and **CLAUDE-MICHEL SCHÖNBERG**
Lyrics by **HERBERT KRETSZMER**
Arranged by **MICHAEL SWEENEY**

Teaching Aids for the Director:

This medley includes some of the best-known themes from this popular musical which recently celebrated its 10th year on Broadway.

The opening fanfare ("Work Song") should be played in a forceful and marcato style. It should be played deliberately and not too fast. The style changes at measure 10 ("I Dreamed A Dream") where the melody should be played smoothly. The background figures need to be full value and almost legato in style.

Throughout this arrangement, pay special attention to making sure the melody is heard. Encourage your players to listen for the melody and adjust their volume accordingly. At times the melody is passed from section to section even within a phrase. The players will need to be aware of this so they know when to bring out their part. For example, in measures 30 and 31, the melody starts out in the Horns and Alto Saxes and is then passed to the Trombones and Tenor Sax.

"Master Of The House" presents another total shift in style. This section should be played lightly with detached note values, and almost in a cut-time feel.

The section at measure 80 ("Do You Hear The People Sing?") corresponds to the dramatic moment in the stage production where the chorus begins singing very softly off-stage. There is a gradual and steady building of intensity leading to the climactic statement at measure 108. Work with your students on playing very softly with a well-supported tone, and pacing themselves throughout the long building section.

(08724643) Extra Conductor U.S. \$5.00
Extra Parts U.S. \$2.00

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Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and

CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Arranged by MICHAEL SWEENEY

Boldly (♩ = 84)

"Work Song"

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

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08724643

Music From Les Miserables - 3

WORK SONG

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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"I Dreamed A Dream"

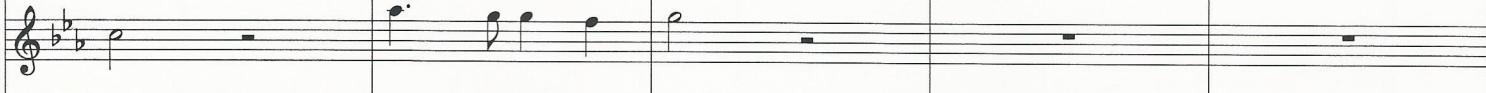
[10] Gently ($\text{♩} = 72$)

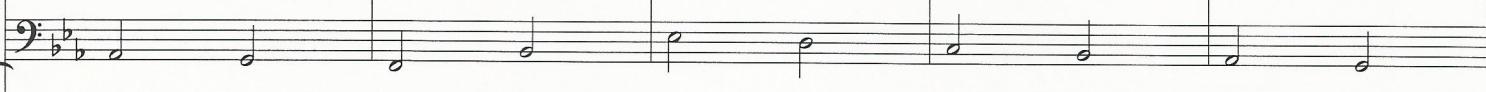
Musical score for orchestra and band, page 5, measures 10-14. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn, Trombone, Bassoon, Bassoon, Tuba, Bass Line, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The instrumentation is as follows:

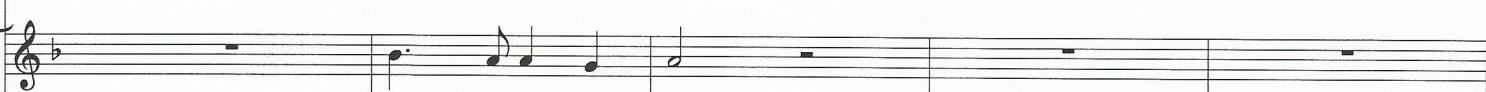
- Flute**: Measures 10-14, dynamic *mf*.
- Oboe**: Measures 10-14, dynamic *mf*.
- Bassoon**: Measures 10-14, dynamic *mf*.
- Cl. 1**: Measures 10-14, dynamic *mp*.
- Cl. 2, 3**: Measures 10-14, dynamic *mp*.
- A. Cl.**: Measures 10-14, dynamic *mp*.
- Bs. Cl.**: Measures 10-14, dynamic *mp*.
- A. Sx. 1, 2**: Measures 10-14, dynamic *mp*.
- T. Sx.**: Measures 10-14, dynamic *mp*.
- B. Sx.**: Measures 10-14, dynamic *mp*.
- Tpt. 1, 2**: Measures 10-14, dynamic *mp*.
- Horn**: Measures 10-14, dynamic *mp*.
- Tbn.**: Measures 10-14, dynamic *mp*.
- Bar.**: Measures 10-14, dynamic *mp*.
- Tuba**: Measures 10-14, dynamic *mp*.
- Bass Line**: Measures 10-14, dynamic *mp*.
- Perc. 1**: Measures 10-14, dynamic *p*.
- Perc. 2**: Measures 10-14, dynamic *mf*.
- Mllt. Perc.**: Measures 10-14, dynamic *mp*.
- Timpani**: Measures 10-14, dynamic *mp*.

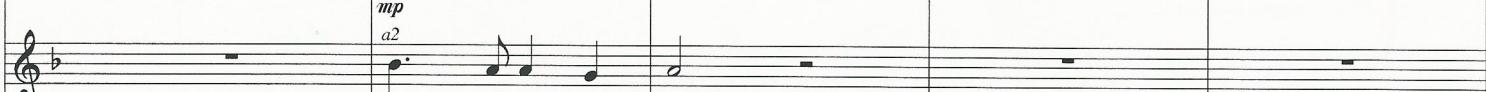
Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

Fl. 

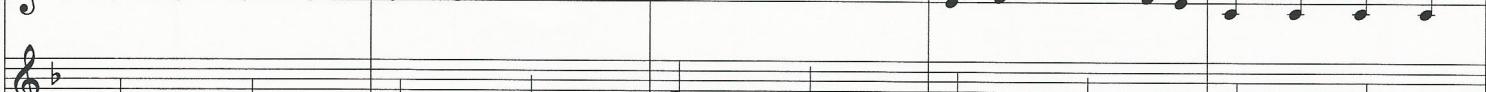
 Oboe 

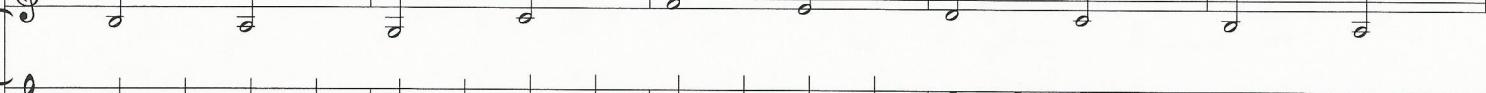
 Bsn. 

 Cl. 1 

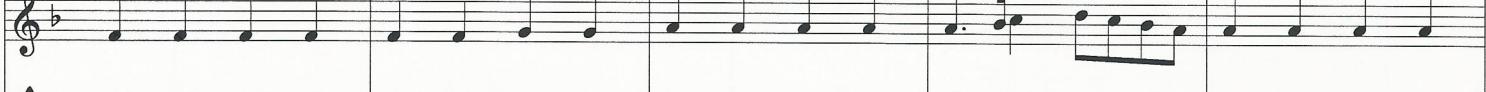
 Cl. 2, 3 

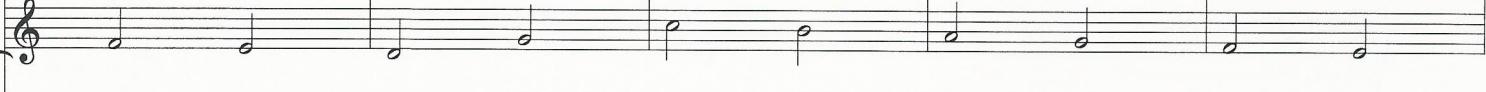
 A. Cl. 

 Bs. Cl. 

 A. Sx. 1, 2 

 T. Sx. 

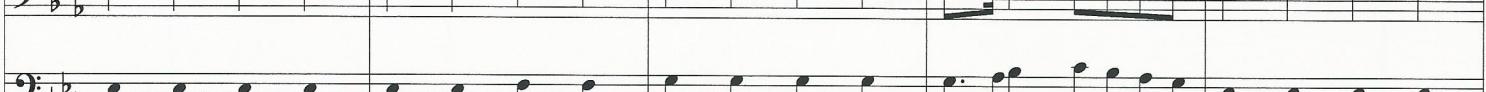
 B. Sx. 

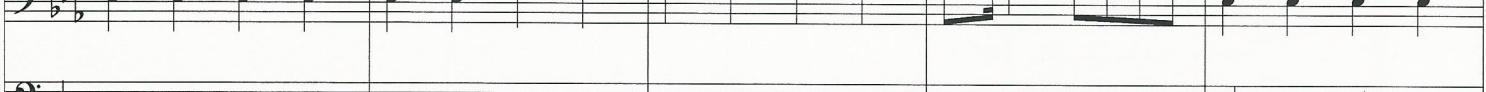
 Tpt. 1, 2 

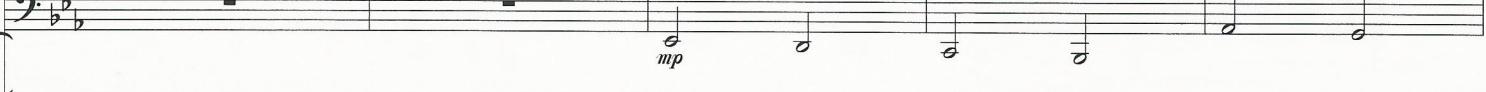
 Horn 

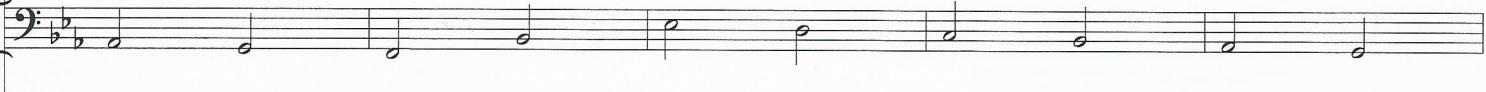
 Tbn. 

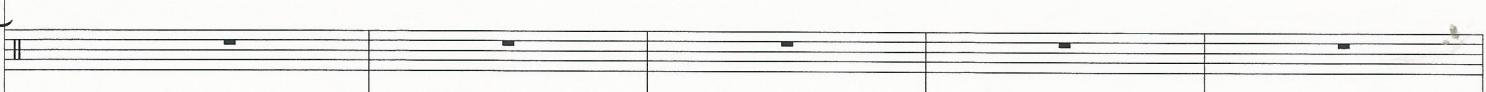
 Bar. 

 Tuba 

 Bass Line 

 Perc. 1 

 Perc. 2 

 Mlt. Perc. 

 Timp. 

26 Forcefully ($\text{J} = 80$)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timpani

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Music From Les Miserables - 8

Poco Rit.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Poco Rit.

30 31 32 33 34

"Master Of The House"
Lively ($\downarrow = 160$)

38

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Lively ($\downarrow = 160$)

38

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Milt. Perc.

Timp.

Stick on Closed Hi-Hat

Mark Tree (or Wind Chimes)

mp lightly dampen B.D.

Woodblock

to Xylophone

Change E♭ to F

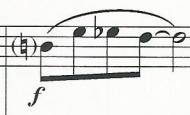
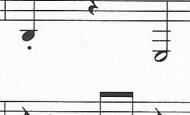
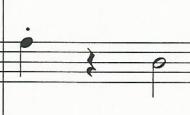
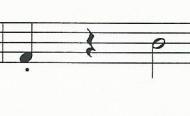
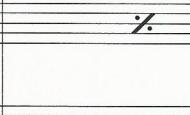
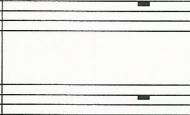
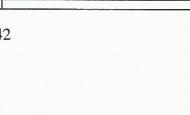
35

36

37

38

39

Fl. 
 Oboe 
 Bsn. 
 Cl. 1 
 Cl. 2, 3 
 A. Cl. 
 Bs. Cl. 
 A. Sx. 1, 2 
 T. Sx. 
 B. Sx. 
 Tpt. 1, 2 
 Horn 
 Tbn. 
 Bar. 
 Tuba 
 Bass Line 
 Perc. 1 
 Perc. 2 
 Mlt. Perc. 
 Timp. 

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

48

f

mf

f

mf

f

mf

a2

a2

48

Xylo.

mf

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

56

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

This musical score page shows a dense arrangement of instruments. Measures 56-58 feature woodwind and brass entries with dynamic markings like *f*. Measure 59 begins with a rhythmic pattern on the Bass Line and Percussion 1, followed by entries from Percussion 2, Tambourine, and Milt. Perc. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Horn, Trombone, Bass Trombone, Tuba, Bass Line, Percussion 1, Percussion 2, Tambourine, Military Percussion, and Timpani. Measure numbers 55, 56, 57, 58, and 59 are indicated at the bottom.

64

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Fl. *mf*
 Oboe *mf*
 Bsn.
 Cl. 1 *mf*
 Cl. 2, 3 *mf* *a²*
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2 *mf* *Play*
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1 *On Rim*
 Perc. 2 *Play f* *Siren Whistle*
 Mlt. Perc. *mf*
 Timp.

March Style (J. = 84)

76

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

March Style (J. = 84)

a2

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

f

To Bells

p

80 "Do You Hear The People Sing?"

Musical score for orchestra and band, page 80. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, Horn, Trombone, Bassoon, Tuba, Bass Line, Percussion 1, Percussion 2, Military Percussion, and Timpani. The score consists of two systems of music. The first system starts at measure 80 and continues through measure 85. The second system begins at measure 86 and continues through measure 91. The instrumentation varies throughout the score, with some instruments like the Bassoon and Bassoon playing prominent roles in the first system and others like the Trombone and Bassoon taking over in the second system. The score is written in common time and includes various dynamic markings and performance instructions.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Change F to E \flat

88

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Tim.

88

86 87 88 89 90 91

96

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

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Music From Les Miserables - 21

Fl. -
 Oboe .
 Bsn. -
 Cl. 1 -
 Cl. 2, 3 -
 A. Cl. -
 Bs. Cl. -
 A. Sx. 1, 2 -
 T. Sx. -
 B. Sx. -
 Tpt. 1, 2 -
 Horn -
 Tbn. -
 Bar. -
 Tuba -
 Bass Line -
 Perc. 1 -
 Perc. 2 -
 Milt. Perc. -
 Timp. -

Fl. f
 Oboe f
 Bsn. f
 Cl. 1 f
 Cl. 2, 3 f
 A. Cl. f
 Bs. Cl. f
 A. Sx. 1, 2 f
 T. Sx. f
 B. Sx. f
 Tpt. 1, 2 f
 Horn f
 Tbn. f
 Bar. f
 Tuba f
 Bass Line f
 Perc. 1 f
 Perc. 2 f
 Mlt. Perc. f
 Timp. f

124

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Tim.

Fl. C. 6
 Oboe C. 5
 Bsn. C. 4
 Cl. 1 C. 3
 Cl. 2, 3 C. 2
 A. Cl. C. 1
 Bs. Cl. C. 0
 A. Sx. 1, 2 C. 1
 T. Sx. (b) C. 0
 B. Sx. C. 1
 Tpt. 1, 2 Rit. 1. div. C. 0
 Horn C. 1
 Tbn. (b) C. 0
 Bar. C. 1
 Tuba C. 0
 Bass Line C. 1
 Perc. 1 C. 0
 Perc. 2 mf ff
 Milt. Perc. C. 0
 Timp. C. 0

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Music From Les Misérables - 27