

Music From  
**LES MISÉRABLES**

**(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)**

**A Musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG**

**Lyrics by HERBERT KRETZMER**

*Arranged by MICHAEL SWEENEY*

**Teaching Aids for the Director:**

This medley includes some of the best-known themes from this popular musical which recently celebrated its 10th year on Broadway.

The opening fanfare ("Work Song") should be played in a forceful and marcato style. It should be played deliberately and not too fast. The style changes at measure 10 ("I Dreamed A Dream") where the melody should be played smoothly. The background figures need to be full value and almost legato in style.

Throughout this arrangement, pay special attention to making sure the melody is heard. Encourage your players to listen for the melody and adjust their volume accordingly. At times the melody is passed from section to section even within a phrase. The players will need to be aware of this so they know when to bring out their part. For example, in measures 30 and 31, the melody starts out in the Horns and Alto Saxes and is then is passed to the Trombones and Tenor Sax.

"Master Of The House" presents another total shift in style. This section should be played lightly with detached note values, and almost in a cut-time feel.

The section at measure 80 ("Do You Hear The People Sing?") corresponds to the dramatic moment in the stage production where the chorus begins singing very softly off-stage. There is a gradual and steady building of intensity leading to the climactic statement at measure 108. Work with your students on playing very softly with a well-supported tone, and pacing themselves throughout the long building section.

(08724643) Extra Conductor U.S. \$5.00  
Extra Parts U.S. \$2.00

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(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

Lyrics by HERBERT KRETZMER

Arranged by MICHAEL SWEENEY

**Boldly** (♩ = 84)

"Work Song"

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG    Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

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Music From Les Miserables - 3

## WORK SONG

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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*Molto Rit.*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

*Molto Rit.*

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

5 6 7 8 9

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Music From Les Miserables - 4



"I Dreamed A Dream"  
**10** Gently (♩ = 72)

Fl. *mf*

Oboe *mf*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mp* Cl. 2, 3

T. Sx. *mp*

B. Sx.

**10** Gently (♩ = 72)

Tpt. 1, 2 *mp*

Horn *mp*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1 *p*

Perc. 2 *mf*

Mllt. Perc. *mp*

Timp.







Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mp*

*a2*

*mp*

*a2*

*mp*

*a2*

8



26 Forcefully (♩ = 80)

Fl. *mp* *mf*

Oboe *mp* *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *mf* *a2*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

Mlt. Perc. *mf*

Timp.



*Poco Rit.*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

*Poco Rit.*

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*p*

*mp*



"Master Of The House"  
Lively (♩ = 160)

38

Fl. *f*

Oboe *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Lively (♩ = 160)

38

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf* Mark Tree (or Wind Chimes) *mp* lightly dampen B.D. Woodblock

Perc. 2 *mf*

Milt. Perc. *mf* to Xylophone

Timp. Change E♭ to F



Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.



Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

48

*f*

*mf*

*a2*

48

*mf*

Xylo.

*mf*







56

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Tambourine

56

57

58

59

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Music From Les Miserables - 14







Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Timp. cue *f*

Slap Stick

*f*



Fl. *mf* *f*

Oboe *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *Play* *mf* *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *On Rim*

Perc. 2 *Play f* *Siren Whistle*

Milt. Perc. *mf* *f*

Timp. *f*

Tamb. *f*



76 March Style (♩ = 84)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

76 March Style (♩ = 84)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cr. Cym.

To Bells

*pp*

*a2*

*f*

*p*

75 76 77 78 79



80 "Do You Hear The People Sing?"

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

80

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Change F to E<sup>b</sup>

Timp.



88

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

88

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

86 87 88 89 90 91



This page contains measures 96 and 97 of a musical score. The instruments listed are:

- Fl.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2
- Horn
- Tbn.
- Bar.
- Tuba
- Bass Line
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

Measure 96 features a rehearsal mark. Dynamics such as *mp*, *p*, and *a2* are indicated throughout the score.



Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.



Fl. *cresc.* *ff* 108

Oboe *cresc.* *ff*

Bsn. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2, 3 *cresc.* *ff*

A. Cl. *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

A. Sx. 1, 2 *cresc.* *ff* *a2*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Tpt. 1, 2 *cresc.* *ff* *a2* 108

Horn *cresc.* *ff*

Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Bass Line *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *mp* *ff* Cr. Cym.

Mllt. Perc. *ff* Bells

Timp. *ff*

107 *mf* 108 *ff* 109







116

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*ff*

*ff*

*ff*

*a2*



124

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

124

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

120 121 122 123 124 125

*ff*



Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

*Rit.*

*a2*

*1. div.*

*mf*

*ff*