

# QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

Mysterioso (♩ = 84) "We Will Rock You"

(-Picc.)

Arranged by JAY BOCCO

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Sax. 1, 2

Sax.

Sax.

mp

mp

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Mysterioso (♩ = 84)

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba  
(St. Bs.)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

WE WILL ROCK YOU  
Words and Music by BRIAN MAY  
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ÉCOLE LE tandem

PAV. ALBERT-MORISSETTE  
20, Ave. de l'Hermitage  
VICTORIAVILLE, QC G6G 1J5  
tel. 752-8591



ÉCOLE LE tandem

PAY. ALBERT-MORISETTE

20, Ave. de l'Ermitage

VICTORIAVILLE Qc, CANADA

FL/Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

a2

a2

mp

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

mf

Timp.



ÉCOLE LE tandem  
PAY. ALBERT-MORISSETTE  
20, Ave. de l'Érmitage  
VICTORIAVILLE, Qc. G6P 1J5  
TEL. 52-4949

11 Fl. drv.  
+Picc. top

Fl/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Sv.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Musical score for a symphony orchestra, measures 11 to 14. The score includes parts for Flute (Fl. drv. + Piccolo top), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Clarinet (Cl.), Bassoon (B. Sv.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Horn 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A "Fill" section is indicated for Percussion 1 in measure 14. The score is marked with a box containing the number 11 at the beginning of measure 11.



**ÉCOLE LE tandem**  
PAV. ALBERT MORISSETTE  
20, Ave. de l'Armitage  
Sx. VICTORIAVILLE, Qc. G6P 1J5  
tél. 1-552-6551

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Ride Cym.

Perc. 1

Tambourine

Perc. 2

Milt. Perc.

Timp.



ÉCOLE LE tandem

20, Ave. de l'Emfage

VICTORVILLE, QC. G6P 1J5

ALP:cc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

Int. 1

Трл. 2.3

Horn 1.2

Таб. 1.2

Bar.

Tuba

Perc. 1

Perc. 2

Milk, Perc.

Time

 $C_{10} B^1$



ÉCOLE LE tandem

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Mark Tree

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Fl/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

div.

Cm

Cm

F

B<sup>b</sup>

Gm

Cm

B<sup>+</sup>

F<sup>b</sup>

F

LUIS LE TANDON  
PAV. ALBERT MORISSETTE  
20, Ave. de l'Ermitage  
VICTORIAVILLE, QC G6P 1J5  
Tél. 522-4881

04000563

30

31

32

33

34



ÉCOLE LE tandem  
PAV. ALBERT-MORISSETTE  
28, Ave. du Village  
VICTORVILLE, Qc J5G 1J5  
tél. 361-1111

Full orchestral score for *Le tandem* by Albert Morissette. The score includes parts for Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion (1, 2), Milt. Perc., and Timpani. The music is in 4/4 time and features various dynamics (mf, f, p, div.) and articulations (accents, slurs). The score is divided into measures 35 through 39. A circled section in the Tuba part at measure 38 is highlighted.



ÉCOLE LE TANDÉM  
PAV. ALBERT-MORISSETTE  
20, Ave. de la Limité  
VICTORIAVILLE, Qc. G6V 1J5  
tél.: 752-4551

Fl/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a clef and key signature. The instruments are listed on the left: Fl/Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, A. Cl., Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*). There are also handwritten annotations in the top right corner, including "div.", "Rit.", and a circled "152-1".



45 Allegro (♩ = 152)

Fl. Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

ÉCOLE LE tandem  
PAV. ALBERT MORISSETTE  
20, Ave. de l'Érmitage  
VICTORIAVILLE, Qc. J6P 1J5

45 Allegro (♩ = 152)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04000563

Queen's Conservatory



ÉCOLE LE tandem  
PAV ALBERT MORISSETTE  
20, Ave. de l'Ermitage  
VICTORIAVILLE Qc. G6P 1A1

51 Tull

Fl/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

51

52

53

54

55



ECOLE LE tandem  
PAV. ALBERT-MORISSETTE  
220, Ave<sup>de</sup> l'Émitage  
VICTORIAVILLE, Qc. G6P 1J5  
tél.: 752-4591

Handwritten musical score for a symphony orchestra, measures 56 through 60. The score includes parts for Piccolo, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The music is in 4/4 time and features various dynamics such as *mp*, *mf*, *f*, and *ff*. There are several handwritten annotations, including "clock." with a circled note in measure 57, and various crescendo and decrescendo markings. A boxed measure number "58" appears above the Piccolo staff and below the Tuba staff. The bottom of the page shows measure numbers 56, 57, 58, 59, and 60.



ECOLE LE tandem  
RAY. ALBERT-MORISSETTE  
20, Av. de la Liberté  
VICTORIAVILLE, Qc. G2A 1A1

1/2 Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.



ÉCOLE LE LANGUET  
PAV. ALBERT-MORISSETTE  
20, Ave. de l'Érmitage  
VICTORIAVILLE, QC G6P 1G5  
tél.: 752-4591

1/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

68

68

04000563

66

67

68

69

70

Play

Sm

mp

ff



ECOLE LE tandem

PAY. ALBERT-MOBISSETTE  
20, Aveg de l'imitage  
VICTORIAVILLE, Qc. G6P 1...  
tél. 752-6551

Fl/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

MIII. Perc.

Timp.

12 tutti

Picc. top

mf

f

Play

f

mf

f

a2

Play

Play

ff

mf

a2

Play

Play

ff

a2

f

a2

a2

Play

f

All

ff

ff

>

Toms

3

3

3

71

72

73

74

75



ÉCOLE LE tandem  
PAV. ALBERT-MORISSETTE  
207 Ave. de l'Érmitage  
VICTORIAVILLE, QC. V8P 1G3  
tél.: 752-4551

7/8 Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

79 Driving (J = 84)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Loose H.H.

Cowbell

76 77 78 79 80



ÉCOLE LE tandem  
PAUL ALBERT-MORISSETTE  
20, Ave. de l'Érmitage  
VICTORIAVILLE, QC V6P 1J5  
tel. 732-1581

83

85

ritard

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mil. Perc.

Timp.

Crash

81

82

83

84

04000563  
Queen in Concert - 18



ÉCOLE LE TARDEN

Picc.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

Rit.  
 Maestoso (J = 76)  
 88 Maestoso (J = 76)  
 Ride Cym.  
 mp  
 ff

86 f  
 87  
 88  
 89  
 90

04000563  
 Queen in Concert - 19



PAV. ALBERT MORISSETTE  
20, Ave. de l'Armitage  
VICTORIAVILLE, QC G5P 1S5

Fl/Picc. *a l'aveu* *[131] Solo*

Oboe *Gm Ab Eb Cm Gm Cm Gm Cm Abm*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

1. Solo *mf* *[Handwritten notes]*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Euba *mp*

H.H. *mp*

erc. 1

erc. 2

Ult. Perc.

*mp.*



ÉCOLE LE tandem  
PAV. ALBERT-MORISSETTE  
20, Av. de l'imitage  
VICTORIAVILLE, Q. G6P 1J5  
tél.: 752-4591

Fl. Solo

99 Rock (♩ = 116) "Another One Bites The Dust"

3 runs bass + 2 = 109!

Rit.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cym. Dome

Tamb.

ANOTHER ONE BITES THE DUST  
Words and Music by JOHN DEACON

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04000567



ECOLE LE tandem  
PAV. ALBERT-MORISSETTE  
20, Ave. de l'Ermitage  
B. St. VICTORIAVILLE, Qc. G6P 1J5  
tél. 782-4551

Fl/Picc.

Oboe

Bsn.

mf

Cl. 1

Cl. 2, 3

A. Cl.

mf

B. Sax.

mf

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

mf

Bar.

mf

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf



ÉCOLE LE tandem  
PAV: ALBERT-MORISSETTE  
20 Ave. de l'Ermitage  
B. St. VICTORIAVILLE, Qc. G6P 1J5  
tél.: 752-4591

FL./Picc. *mf* *f* Picc. top

Oboe *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *a2* *mf* *f*

A. Cl. *f*

All *a2* *mf* *f*

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f*

Horn 1, 2 *mf* *f*

Tbn. 1, 2 *a2* *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2

Milt. Perc.

Timp.



**109** Slowly (♩. = 66)

Handwritten musical score for Percussion 1 and 2, and Milt. Perc. and Timp. The score is for measures 1 through 4. Perc. 1 has a melodic line with a 'mp' dynamic. Perc. 2 has a 'Triangle' part with 'x' marks. Milt. Perc. and Timp. have a 'mp' dynamic. There are handwritten annotations and a large 'X' over the Perc. 1 staff.



ÉCOLE LE tandem  
PAV. ALBERT-MORISSETTE  
20, Ave. de l'Ermitage  
VICTORIAVILLE, Qc. G6P 1J5  
tél.: 752-4591

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten annotations above the first staff (Fl/Picc.):

- 1-m
- Cm
- Fm
- Cm
- [119] Ab div.

Instrument labels on the left:

- Fl/Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

Handwritten annotations within the score:

- Ob. div.
- mf
- a2
- Chimes
- mf

Measure numbers at the bottom: 115, 116, 117, 118.



VICTORIAVILLE



ÉCOLE LE tandem  
P.V. ALBERT-MORISSETTE  
20, Avé. de l'Ermitage  
VICTORIAVILLE, Q.C.  
Tél: 724-391

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large handwritten circle is drawn around the first staff of the woodwinds section (Cl. 1, Cl. 2, 3, A. Cl.).

**Instrument Labels (from top to bottom):**

- 1/Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

**Handwritten Annotations:**

- 126
- 128
- Bb
- Dm
- ff
- mf
- 126
- 127
- 128
- 129



COULE LE tandem

PAV. ALBERT MORISSETTE  
20, Ave. de l'Ermitage  
VICTORVILLE, Qc. G6P 1J5  
TEL. 52-4591

Handwritten notes above the staff:  $E^b$  F  $B^b$   $D^m$   $E^b$  6

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

131 132 133 134 135

*mp* *sf*



ÉCOLE LE tandem  
PAV. ALBERT-MORISSETTE  
B.Sx.  
20, Ave. de l'Ermitage  
VICOPRIANVILLE QC J6B 1P5  
514-352-4595

E<sup>b</sup>

Cm

USE U Tutti

140 B<sup>2</sup>

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

136

137

138

140



ÉCOLE LE tandem

PAV. ALBERT-MORISSETTE  
26, Ave. de l'Ermitage  
VICTORIAVILLE, Qc. G6P 1J5  
152-4981

Handwritten notes at the top: *Um*, *Db*, *Fl. div. Picc. top*, *0*.

1/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Handwritten notes in the score: *a2*, *mp*, *ff*, *Λ*.

Page numbers: 144, 145.



ÉCOLE LE tandem  
PAY: ALBERT-MORISSETTE  
20, Av. de l'irrigation  
VICTORIAVILLE, QC G6P 1J5  
tél.: 752-4591

1/2 Picc.

Oboe

Bsn.

Cl. I

Cl. 2, 3

B. Si.

Tpt. I

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

iii. Perc.

Timp.

Very Slow ( $\text{♩} = 60$ )

04000563

Queen in Concert - 31