



Scenes from The Nutcracker

PETER ILYICH TCHAIKOVSKY (1840–1893)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|-----------------------------|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 4 Tuba |
| 3 3rd B $\flat$ Clarinet | 2 Mallet Percussion |
| 2 B $\flat$ Bass Clarinet | (Bells/Xylophone) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1 |
| 1 B $\flat$ Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 E $\flat$ Baritone Saxophone | 3 Percussion 2 |
| 3 1st B $\flat$ Trumpet | (Suspended Cymbal/Triangle, |
| 3 2nd B $\flat$ Trumpet | Tambourine) |
| 3 3rd B $\flat$ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
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- E $\flat$ Alto Clarinet
 - Baritone Treble Clef
 - 1st Horn in E $\flat$
 - 2nd Horn in E $\flat$
 - 1st Trombone in B $\flat$ Bass Clef
 - 2nd Trombone in B $\flat$ Bass Clef
 - 3rd Trombone in B $\flat$ Bass Clef
 - 1st Trombone in B $\flat$ Treble Clef
 - 2nd Trombone in B $\flat$ Treble Clef
 - 3rd Trombone in B $\flat$ Treble Clef
 - Baritone in B $\flat$ Bass Clef
 - Tuba in E $\flat$ Bass Clef
 - Tuba in E $\flat$ Treble Clef
 - Tuba in B $\flat$ Bass Clef
 - Tuba in B $\flat$ Treble Clef
-

PROGRAM NOTES

Peter Ilyich Tchaikovsky composed the ballet *The Nutcracker* in 1891–1892. Based on Alexandre Dumas' adaptation of E. T. A. Hoffmann's story, *The Nutcracker and the Mouse King*, the ballet was premiered on December 18, 1892 in St. Petersburg, Russia.

Before the premiere, Tchaikovsky selected eight pieces from the ballet and created *The Nutcracker Suite*, Op. 71a, which became an immediate success.

To this day, *The Nutcracker* remains one of the most popular ballets, and contains some of the most recognizable and best-loved Christmas music.

NOTES TO THE CONDUCTOR

Scenes from The Nutcracker contains four numbers from Tchaikovsky's *The Nutcracker Suite*, Op. 71a. The March should be performed in a light staccato style throughout.

The flute section is featured in the *Dance of the Sugar Plum Fairy*. Again, the music here should be performed in a light staccato manner.

The *Waltz of the Flowers* has a metronome marking of 156–162. You may wish to conduct this section in "1" with $\text{♩} = 54$. The 1st clarinet part between measures 77–96 may be played either by a soloist or by the section.

There is a brief statement of the *Arabian Dance* at measure 123. The crescendo in the timpani and suspended cymbal should be quite dramatic in bar 126, leading into the *Trepak*. There is an optional *accelerando* beginning in measure 177. If used, be sure that the tempo increases gradually, leading into the new tempo at measure 185.

I hope you find *Scenes from The Nutcracker* to be an exciting and worthwhile musical experience!

Michael Story

Scenes from "The Nutcracker"

FULL SCORE

Approx. Duration - 5:00

By Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Michael Story (ASCAP)

"March"

Moderately fast $\text{♩} = 126$

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle, Tambourine)

1 2 3 4 5 6

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[illegible]

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 *a2* *mf* *f*
2

T. Sax.

Bar. Sax. *mf* *f*

Tpts. 1 *f* *a2*
2 3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1 *f*
2 3 *f*

Euph. *mf* *f* Play *f*
(Bsn., B. Cl., Bar. Sax.)

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *>* ch.

13 14 15 16 17

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22

Fls. 1 2 25 *mf* *f* *a2*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 25 *f*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *mf* *f* *a2*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27

This musical score page contains measures 28 through 32 of a symphony. The instrumentation includes Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is written in 2/2 time with a key signature of one flat. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section includes Milt. Perc., Timp., Perc. 1, and Perc. 2. The score ends with a *f* dynamic and a *ch.* (chord) marking.

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf* *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *f* *ch.*

28 29 30 31 32

This page of a musical score is for a large orchestra, spanning measures 33 to 37. The instrumentation includes:

- Fls.** (Flutes): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Ob.** (Oboes): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Bsn.** (Bassoons): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Cls.** (Clarinets): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- B. Cl.** (Bass Clarinet): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- A. Saxes.** (Alto Saxophones): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- T. Sax.** (Tenor Saxophones): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Bar. Sax.** (Baritone Saxophones): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Tpts.** (Trumpets): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Hns.** (Horns): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Tbns.** (Trombones): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Euph.** (Euphonium): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Tuba**: Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Mlt. Perc.** (Mallet Percussion): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Timp.** (Timpani): Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Perc. 1**: Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.
- Perc. 2**: Measures 33-34 have a triplet of eighth notes, followed by a slur over a triplet of eighth notes. Measure 35 has a slur over a triplet of eighth notes. Measure 36 has a slur over a triplet of eighth notes. Measure 37 has a slur over a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'mp'. The page number 33 is visible in the top left corner.

41 Moderato ♩ = 112

“Dance of the Sugar Plum Fairy”

[41] Moderato $\text{♩} = 112$ [illegible]

Fls. 1 2

Ob.

Bsn.

46

mf

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

46

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Bells

mf

Timp.

Perc. 1

Perc. 2

43 44 45 46 47

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl. *a2*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *p*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56 57

Fls. 1 2 *a2* *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba *mp* *mf*

Mlt. Perc. *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *Triangle* *mp*

58 59 60 61

62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

62

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67

rit. 70 "Waltz of the Flowers" Bright waltz tempo ♩ = 156-162

Fls. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 2 3 *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 *f* *mf*

Tbns. 1 2 3 *f* *mf* *a2*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

68 69 70 71 72 73

78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Opt. Solo

mf

78

Tri.

mf

74 75 76 77 78 79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85

86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

94

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

92 93 94 95 96

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *a2* *f*

Hns. 1 *f*

2 *f*

Tbn. 1 2 *a2* *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

97 98 99 100 101

102

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

102 103 104 *mf* 105 106 107

110

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

110

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

208 209 210 211 212 213

1. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

114 115 116 117 118 119

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 114 through 119. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1, Perc. 2). The score is divided into two systems, each with a first and second ending. The first system (measures 114-117) features a melodic line for the Flutes and Oboes, with the Bassoon and Clarinets providing harmonic support. The second system (measures 118-119) continues the melodic line, with the Bassoon and Clarinets providing harmonic support. The Mallet Percussion part is marked with a forte (*f*) dynamic. The Percussion parts (Perc. 1 and Perc. 2) provide a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a 2/2 time signature.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Solo
mf

3

121 Moderately slow ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/mallets

pp

127 "Trepak"
Bright ♩ = 132

Fls. 1/2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1/2/3 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *All*

T. Sax. *f*

Bar. Sax. *f*

127 "Trepak"
Bright ♩ = 132

Tpts. 1/2/3 *f* *a2*

Hns. 1/2 *f*

Tbns. 1/2/3 *f* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* *Xyl.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Tamb.* *ch.*

135

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

135

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

137 138 139 140 141 142

143 stagger breathing

Fls. 1 2 *mf*

Ob. *mf* stagger breathing

Bsn. *mf*

Cls. 1 2 3 *mf* stagger breathing

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

143

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

263

264

265

266

267

268

1. 2. 153

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1. 2. 153

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

149 150 151 152 153 154

Fls. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

155 156 157 158 *f* 159 160

161

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

161

Tpts. 1/2/3 *a2*

Hns. 1/2

Tbns. 1/2/3 *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

161 162 163 164 165 166

This musical score page contains measures 161 through 166. The instruments are arranged in a standard orchestral layout. Measures 161 and 162 are marked with a box containing the number 161. Measure 163 is marked with a box containing the number 161. Measure 164 is marked with a box containing the number 161. Measure 165 is marked with a box containing the number 161. Measure 166 is marked with a box containing the number 161. The score includes various musical notations such as notes, rests, and dynamic markings like *a2*. The percussion section includes Mlt. Perc., Timp., Perc. 1, and Perc. 2.

169

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

169

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

167 168 169 170 171 172

Fls. 1 2 *stagger breathing* 177 accel.

Ob. *stagger breathing*

Bsn.

Cls. 1 2 3 *stagger breathing*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

177 accel.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

173 174 175 176 177 178

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

179 180 181 182 183 184

Susp. Cym. $\frac{1}{2}$
p

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *ff* *fp* *ch.*

191 192 193 194 195