

# LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

10

TROMBONE 1

Arranged by  
JOHN TATGENHORST

## Bright Latin "Brazil"

The musical score for Trombone 1 consists of five systems of music. The first system begins with a 4/4 time signature and a key signature of one flat. Dynamics include *f*, *sfz p*, *ff*, and *mp*. The second system includes a measure rest for 12 measures. The third system includes a measure rest for 22 measures. The fourth system includes a measure rest for 30 measures. The fifth system includes a measure rest for 36 measures. The score concludes with the section title "Light Bossa Nova" and the piece name "Bésame Mucho".

### BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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### BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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### MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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### PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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TROMBONE 1

59

First staff of music, measures 59-68. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Second staff of music, measures 69-76. Dynamics: *p* (piano).

69 Slightly Slower "Perfidia"

Third staff of music, measures 69-76. Dynamics: *mp* (mezzo-piano).

Fourth staff of music, measures 77-84. Dynamics: *mp* (mezzo-piano).

Fifth staff of music, measures 85-92. Dynamics: *mf* (mezzo-forte) and *f* (forte).

Sixth staff of music, measures 93-100. Dynamics: *mp* (mezzo-piano). Includes a "Faster" marking and a change in time signature from 2/4 to 4/4.

93 "Mambo Jambo"

Seventh staff of music, measures 93-100. Dynamics: *f* (forte).

Eighth staff of music, measures 101-108. Dynamics: *ff* (fortissimo).

Ninth staff of music, measures 109-112. Dynamics: *ff* (fortissimo).

Tenth staff of music, measures 113-120. Dynamics: *mf* (mezzo-forte).

Eleventh staff of music, measures 121-128. Dynamics: *ff* (fortissimo).

Twelfth staff of music, measures 129-136. Dynamics: *fff* (fortississimo). Includes the instruction "Yell!" and the text "O-lé".